

KS4 Dance Curriculum Overview - Holly Lodge Girls' College

		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Title	Component 2: Developing Skills and Techniques in the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 3: Responding to a Brief
Year 10	Curriculum Content	C2 PSA Release C2 - A1 Rehearsal process Posture warm-up and cool down Stage Directions Health & Safety of dancer and dance space Technique class Performance of Warm-ups (Assessment / feedback) Behaviours and Attitudes when working with others Responding to direction Reviewing and recording development of skills Responding to feedback and applying feedback and corrections	C2 – B1 Apply Skills and techniques in a performance Performance Skills Physical Skills Interpretive Skills Strengths Weaknesses Target Setting C2 – C1 Review rehearsal process Skills development Responding to feedback Identifying Strengths and weaknesses C2 – C2 Review final performance Application of dance skills in final performance Responding to audience feedback Actions and targets for future performances Final Submission of C2 PSA	C1 PSA Release C1 – Exploring the Performing Arts Watch professional dance work to be studied in depth Basic research on Professional work Practical exploration of dance styles used in the work C1 - A1 Professional performance material, influences, creative outcomes and purpose Stylistic qualities Themes, constituent features and examples Creative Intentions and purposes Influences for ALC from other creatives Practical exploration of ALC	C1-A2 Roles, responsibilities and skills Dancer Choreographer Costume designer Lighting / set designer Practical exploration of ALC Creative process of ALC	C1 – B1 Processes used in development, rehearsal and performance Responding to stimulus to generate ideas for performance/design material, exploring and developing ideas to develop material, discussion with performers /designers, setting tasks for performers/designers Sharing ideas and intentions, teaching material to performers (if applicable), developing performance material/designs and outcomes	C3 – Responding to a Brief Introduction to C3 mock, hand out mock Set Task, highlight key information / key words Brainstorm and research Set Task information Research: stimulus Research: concept / themes from brief Research Target Audience / Practitioners that can influence ideas / creativity Start to plan structure of workshop piece, sections and themes to be covered Explore movement ideas /

		Exploring themes, ideas, styles and genres Interpreting existing performance material and repertoire Reproducing existing professional performance material	(15 th December)			Organising and running rehearsals/Production process, Refining and adjusting material to make improvements, Providing notes and /or feedback on improvements C1 – B2 Production process Rehearsal / Production / Technical rehearsal Dress Rehearsal, Performance, Post-performance evaluation / review C1 PSA Submitted (15th May)	music for each section Watch professional dance works to influence ideas for choreography, identify sections that can be adapted for the piece Choreograph sections of piece, video record, evaluate Year 10 Mock Exam - C3 Final performance of Mock Activity 3 - Workshop Performance 5-7 mins Introduction to Activity 1 – Ideas Log Preparation of notes Deadline for Mock Activity 1 – Ideas Log (800 words)
	Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT

		internally marked and moderated by Pearson	marked and moderated by Pearson	internally marked and moderated by Pearson	internally marked and moderated by Pearson		Summative Assessment: Mock examination marked internally and moderated internally
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Title	Component 3: Responding to a Brief	Component 3: Responding to a Brief	Component 3: Responding to a Brief	Component 3: Responding to a Brief	Component 3: Responding to a Brief	
Year 11	Curriculum Content	<i>C3 – Responding to a Brief</i> Preparation for Mock C3 Variety of different professional dance works Choreographic process; Stimulus, research, improvisation, motif, motif development and variation, climax, structure, critical friend, evaluation/ review. Exploration of responding to different stimuli Rehearsal and performance of creative tasks for each dance work	<i>C3 – Responding to a Brief (cont.)</i> Mock C3 – Hand out Past Paper Choreographic process; Stimulus, research, improvisation, motif, motif development and variation, climax, structure, critical friend, evaluation/ review. Exploration of responding to different stimuli <i>Activity 3 – Workshop performance Choreography Deadline (30th November)</i> Complete workshop performance	<i>C3 External Synoptic released</i> <i>C3 – A1, B1, C1, C2, C3 Responding to a Brief</i> Introduction to C3, hand out Set Task, highlight key information / key words Brainstorm and research Set Task information Complete dancers' logbooks every lesson Research: stimulus Research: concept / themes from brief Research Target Audience / Practitioners that can influence ideas / creativity	Activity 1 Ideas Log – preparation <i>C3 Activity 1 Ideas Log Deadline (Ideas Log – 800 words)</i> Continue to choreograph sections of piece, video record, evaluate and completion of dancers' log books. C3 -Activity 2 Skills Log – preparation <i>C3 Activity 2 Skills Log Deadline (Skills Log - 800 words)</i> Finalise piece, video record, evaluate and complete log books. <i>Choreography Deadline</i> Complete workshop performance	C3 -D1, D2 -Activity 4 Evaluation Log – preparation <i>C3 Activity 4 Evaluation Report Deadline (Evaluation report - 800 words)</i> All work sent to External Examiners for May Deadline	

				<p>Start to plan structure of workshop piece, sections and themes to be covered</p> <p>Explore movement ideas / music for each section</p> <p>Watch professional dance works to influence ideas for choreography, identify sections that can be adapted for the piece</p> <p>Choreograph sections of piece, video record, evaluate</p> <p><i>Introduction to Activity 1 – Ideas Log</i></p> <p>Preparation of notes</p>	<p>Prepare Evaluation sheets for audience</p> <p>Dress Rehearsal - In Drama studio with lighting / costume</p> <p>Evaluate dress rehearsal – act on feedback make final refinements</p> <p><i>C3 Activity 3 Workshop Performance Deadline (Workshop Performance – 7-15mins)</i></p>		
	Assessment	<p>Teacher observation</p> <p>Peer evaluation</p> <p>Peer feedback</p> <p>Teacher feedback</p> <p>DIRT</p> <p>Summative Assessment internally marked and moderated by Pearson</p>	<p>Teacher observation</p> <p>Peer evaluation</p> <p>Peer feedback</p> <p>Teacher feedback</p> <p>DIRT</p> <p>Summative Assessment Internally marked and moderated by Pearson</p>	<p>Teacher observation</p> <p>Peer evaluation</p> <p>Peer feedback</p> <p>Teacher feedback</p> <p>DIRT</p> <p>Summative Assessment externally marked by Pearson</p>	<p>Teacher observation</p> <p>Peer evaluation</p> <p>Peer feedback</p> <p>Teacher feedback</p> <p>DIRT</p> <p>Summative Assessment externally marked by Pearson</p>		