

## Year 7 Long Term Plan: 2025-2026

Half term	Reading Content and Knowledge	Language Content and knowledge	Assessment	Essential DIRT tasks:	WOTW: Word of The Week
HT1 8 wks	<p><b>Class novel</b> <i>The Chime Seekers by Ross Montgomery</i></p> <p><b>Key concepts:</b> New beginnings</p> <p><b>Context:</b> Greece – food and culture, folklore, superstition,</p> <p><b>Themes:</b> British Folklore / Faeries, Trickery, Family / Siblings, Loneliness, Protection, Love / Hate, Change, growth, maturity, understanding, bravery</p>	<p><b>Knowledge Organiser – including character, plot, writer’s craft...</b></p> <p><b>Author’s background and inspiration</b></p> <p><b>Methods to cover:</b> Characterisation, simile, metaphor, personification, foreshadowing, narrative perspective, setting...</p> <p><b>Tier 3 vocabulary:</b> Foreshadowing, bildungsroman, simile, metaphor, semantic field, personification...</p>	<p><b>Core Assessment (writing) HT1</b></p> <p><b>Writing only</b> <b>Week 6 w.c. 6/10/25</b> <b>Respond to an image</b></p>	<p>Appropriate DIRT and classwork tasks</p>	<p><b>Week 1- APPREHENSION</b> <b>Week 2- IMPERCEPTIBLE</b> <b>Week 3- TRANSFORMING</b> <b>Week 4- REALM</b> <b>Week 5- MALEVOLENT</b> <b>Week 6- TRIUMPHANTLY</b> <b>Week 7- DESOLATE</b> <b>Week 8- TREACHEROUS</b></p>
HT2 7 wks	<p><b><i>The Chime Seekers</i></b></p> <p>Key concepts developed: see above</p>		<p><b>N/A</b></p> <p><b>Class based tasks</b></p>	<p>1x Reading – extended inference</p>	<p><b>Week 9- ENCHANTED</b> <b>Week 10- GROTESQUE</b> <b>Week 11- INTOXICATING</b> <b>Week 12- DECADENT</b> <b>Week 13-DESCENDING</b> <b>Week 14- REFLECTION</b> <b>Week 15- REVISION</b></p>

<p><b>HT3</b> <b>6</b> <b>wks</b></p>	<p><b>WW1 Poetry</b> <b>Poems:</b> <i>The Soldier; Lord Kitchener; Who's for the Game; Gitanjali song 96; Futility; Suicide in the Trenches; The Hero; Dulce et Decorum Est; Perhaps (to R.A.L.); The Falling Leaves; For All We Have and Are; My Boy Jack</i></p>	<p><b>Speech writing</b>  Speeches to inspire &amp; galvanise, persuade, influence</p>	<p><b>HT4 ASSESSMENT</b> <b>Weeks 24 &amp; 25</b></p>	<p>Reading DIRT (before assessment)  Inference of a poem – E.g. <i>Who's for the Game?</i></p>	<p><b>Romanticise</b> <b>Propaganda</b> <b>Patriotism</b> <b>Galvanise</b> <b>Subvert</b> <b>Obscene</b> <b>Solidarity</b> <b>Infantry</b> <b>Conscientious</b> <b>Conscription</b> <b>Pacifist</b> <b>Armistice</b></p>
<p><b>HT4</b> <b>5</b> <b>wks</b></p>	<p><b>Key concepts:</b> Romanticism; patriotism; propaganda; poetry as catharsis; the experience of soldiers in WW1; the experience of women in WW1; rhyme scheme; structure; form; tone; symbolism and imagery;</p>	<p><b>Key concepts:</b> Logos, ethos and pathos; rhetoric; propaganda</p> <p><b>Granular knowledge of devices:</b> Rhetorical questions; tricolon; simile; metaphor; anaphora; antithesis; anecdote; alliteration;</p>	<p><b>Reading &amp; writing</b> <b>w.c. 9/3/26 &amp; 16/3/26</b></p>		
<p><b>HT 5</b> <b>6</b> <b>wks</b></p>	<p><b>Greek myths</b>  <b>Myths covered:</b> Prometheus, Pandora's Box, Adam &amp; Eve, Trojan Horse &amp; siege of Troy, Jason &amp; the Argonauts, Perseus &amp; Medusa, Icarus, Echo &amp; Narcissus, King Midas</p>	<p><b>Fantasy writing</b>  <b>Key concepts:</b> Fantasy conventions; fantasy settings; narrative hooks; fantastical creatures and monsters; character archetypes; fantasy protagonists; fantasy antagonists; effective endings</p>	<p>Appropriate classwork tasks</p>	<p>Writing DIRT x1  Describe an image</p>	<p><b>1. Chaos</b> <b>2. Deity</b> <b>3. Realm</b> <b>4. Ethereal</b> <b>5. Villain</b> <b>6. Oracle</b> <b>7. Prophecy</b></p>
<p><b>HT6</b> <b>7</b> <b>wks</b></p>	<p><b>Key concepts:</b> Historical and social context with continued influence on Western Literature; Seven Basic Plots; Gender representation; alternative interpretations – classic and modern; heroes and villains; magic and Supernatural; setting, patterns in myths &amp; stories</p> <p><b>Key skills:</b> Reading for understanding Reading for inference Structuring paragraphs</p>	<p><b>Subgenres:</b> High Fantasy; Magical Realism; Urban Fantasy; 'Sword and Sorcery;' Dark Fantasy</p>			

