

Year 10 Long Term Plan: GCSE Language and Literature – 2025-2026

Half term	Literature Content and Knowledge AQA Exam Board	Language Content and Knowledge AQA Exam Board	Assessment	Essential DIRT tasks:	Word of the Week
<p>Half term 1</p> <p>8 weeks</p>	<p>Macbeth</p> <p>Knowledge: Jacobean England, witches, The Great Chain of Being and Divine Right of Kings...</p> <p>Themes and motifs: ambition, kingship, violence, fate and free will, blood, children, masculinity, guilt...</p> <p>Methods: Paradox, characterisation, soliloquy, aside, prose, iambic pentameter, blank verse, dramatic irony...</p> <p>Tragic elements: exposition, peripeteia, inciting force, hamartia...</p>	<p>Language paper 1 question 1- 5</p> <p>Knowledge: Language: personification, metaphor, simile, semantic field, onomatopoeia, oxymoron, alliteration, sibilance, pathetic fallacy...</p> <p>Sentence forms: Simple, compound, complex...</p> <p>Structure: Sequencing, narrative perspective, flashback/flashforward...</p> <p>Evaluation: Genre, archetype, dialogue, academic writing</p>	<p>Dept assessment</p> <p>LIT - HT2</p> <p>Macbeth</p> <p>Week 9</p> <p>w/c 3/11/25</p>	<p>LANG</p> <p>Q2, Q3, Q4</p> <p>LIT</p> <p>DIRT task – (practice) Explore how Shakespeare presents the attitudes of a character...</p>	<p>Bleak</p> <p>Barbaric</p> <p>Valour</p> <p>Atrocity</p> <p>Inevitable</p> <p>Compunction</p> <p>Usurp</p> <p>Duplicitous</p> <p>Nihilistic</p> <p>Catharsis</p> <p>Equivocate</p> <p>Mercurial</p> <p>Malevolent</p> <p>Treachery</p>
<p>Half term 2</p> <p>7 weeks</p>					

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<p>Half term 3: 6 weeks</p> <p>Half term 4: 5 weeks</p>	<p><i>An Inspector Calls:</i></p> <p>Knowledge: Bourgeoisie, Proletariat, capitalism, socialism, seven deadly sins...</p> <p>Context: Post-war England: women, employment England in 1912: Edwardian, Titanic</p> <p>Methods: Euphemism, anadiplosis, dramatic irony, allegory, morality play, stage entrances and exits, didactic message, omniscience...</p> <p>Themes: Responsibility, gender, age, class...</p>	<p>Language paper 1 questions 1-5</p> <p>Vocabulary choice – colour Narrative perspective Drop, shift, zoom structure Show, not tell</p> <hr/> <p>HT4: Language paper 2. Questions 1-4</p> <p>(start teaching after completion of DIRT on Lang P1 assessment)</p>	<p>LANG - HT3 Full Paper 1 Week 17 w/c 12/1/26</p>	<p>LANG P1</p> <p>Q5</p> <p>LIT DIRT – AIC LIT – character based task</p>	<p>Myopia Emblematic Impertinent Pompous Exploited Altruistic Disenfranchised Static Reckless Consequence Misogynistic</p>
<p>Half term 5: 6 weeks</p> <p>Half term 6: 7 wks</p>	<p><i>Poetry anthology</i></p> <p><i>Sonnet, lyric, dramatic monologue, blank verse, meter, stanza...</i></p> <p><i>Rhyme and rhythm – end rhymes, full rhymes, internal rhyme...</i></p> <p><i>Literary devices: Oxymoron, Onomatopoeia, metaphor...</i></p> <p><i>Speaking and listening presentations</i></p> <p><i>Revision</i></p>	<p>Language paper 2</p> <p>Questions 1-4</p>	<p>EoY exams Week 35 & 36 w/c 15/6/26 & 22/6/26</p> <p>Lang Partial Paper 2 – Q1-4 Lit – AIC & Anthology</p>	<p>Class based tasks</p>	<p>Veneration Lascivious Infatuation Maudlin Unrequited Revere Acquiescent Obsequious Maternal Rapture</p>