

	Year 8	
Title	Curriculum content	Assessment
Acting through time	The sequence that has been used for the SOL has been thoroughly thought out and created based on a 9-week period provision: not all skills can be developed and enhanced in such a short period of time; therefore, the main focus for this SOL is on acquiring a knowledge of some Theatre history and practitioners. During Year 8 (having now been introduced to the basic skills needed to perform, taught in Year 7), students will use performance and creative skills further through stand-alone lesson workshops. In the Greek Theatre unit, students will understand some of the conventions; particularly the chorus, and work on developing ensemble skills. Students will be introduced to Melodrama, Naturalism and Epic Theatre as styles; focusing on the techniques of Stanislavski and Brecht.	Assessment is ongoing in a formative capacity. Each week, students will be awarded a grade for attendance, effort, contribution and skill. Students will also be graded on their group performances for each style taught.