

Curriculum Overview Templates– Holly Lodge Girls’ College

		Rotation 1	Rotation 2
	Title	Drawing Skills - 1	Symbolism
	Curriculum Content	<ul style="list-style-type: none"> <li>• Introduction to Art: graphic design and layout skills</li> <li>• Tonal values</li> <li>• 3D shading</li> <li>• Colour theory including primary, secondary, harmonising and complementary</li> <li>• Colour mixing including shades, tints and hues</li> <li>• Colour symbolism</li> <li>• Working with paint</li> <li>• Personal outcome demonstrating understanding of tints, hues and shades</li> </ul>	<ul style="list-style-type: none"> <li>• What is ‘symbolism’?</li> <li>• Creative designs</li> <li>• Introduction to context and audience</li> <li>• Hidden symbols, investigation of quilts and slavery</li> <li>• Translating shapes/letters into pixelated initials and designs</li> <li>• Introduction to portraiture</li> <li>• Observation from secondary sources</li> <li>• Understanding measuring and proportion</li> <li>• Placement of facial features</li> <li>• Improving drawing and observation using a grid</li> <li>• Understanding the design development cycle</li> </ul>
Year 7	Assessment	<p>When reviewing work for these SOLs: Teacher judgement regarding aptitude, participation and engagement:</p> <p>1= Consistently and confidently selects and combines all skills, techniques and ideas, and independently applies, reflects and refines their learning.</p> <p>2= Frequently demonstrates skills, techniques and ideas, and demonstrates resilience in applying, reflecting and refining their learning.</p> <p>3= Occasionally demonstrates skills, techniques and ideas and has some confidence during application, but requires teacher encouragement to fully engage with refining work and/or new learning.</p> <p>4= Inconsistently demonstrates basic skills, techniques and ideas and shows limited resilience and confidence during application.</p>	

