

Year 9 Long Term Plan: 2023-2024

Half term	Reading	Writing and the world	Assessment	Essential DIRT tasks: Minimum expectation – x4 classwork x2 assessments	Weekly Vocabulary
HT1 8 wks	<p><i>Of Mice and Men</i></p> <p>Key concepts: The American Dream; the Great Depression and Wallstreet Crash; class/social division/ social hierarchy; role of women/ masculinity and violence; foreshadowing; use of dialogue; characterisation; character foils; allusions; contrast/ juxtaposition; motifs; animal imagery; dehumanisation</p> <p>themes: loneliness, isolation, difference, dreams and hope.</p>	<p>Transactional writing – Social injustice</p> <p>Key concepts: Hegemony; the patriarchy; social inequality; intersectionality; structural racism; mass incarceration; power; Capitalism</p> <p>Social Issues: Wealth inequality (The Great Depression); racial inequality (Jim Crow focus/BLM movement); gender inequality (then and now); LGBTQ+ rights; ageism (youth)</p>	<p>Sit OM&M assessment before Christmas break</p>	<p>1 x analysis OMAM:</p> <p>How does Steinbeck introduce the character of -?</p> <p>1x non-fiction</p>	<p>Discrimination Poverty Inequality Recession Famine Colloquial Prejudice Recumbent Pugnacious Injustice Consumerism Democracy Materialism Ostracised Isolation Incongruity</p>
HT2 7 wks					

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<p>HT3 5 wks</p> <p>HT4 6 wks</p>	<p><i>Romeo and Juliet – full play</i></p> <p>Key concepts: Characterisation; character foil; dramatic irony; iambic pentameter; imagery & symbolism; masculinity; subversion of gender roles; soliloquy; peripeteia; tragic hero; hubris; hamartia; dramatic devices/stagecraft;</p> <p>Context</p> <p>The Great Chan of Being (order & chaos); patriarchal social structures; Elizabethan attitudes towards fate;</p>	<p>Characterisation based on R&J X1 lesson a week</p> <p>Key concepts: How are characters characterised? (Stereotypes, descriptions, dialogue)</p> <p>Character archetypes:</p> <p>Villain Volatile character Hero/heroine The Outlaw The sage The Ruler</p> <p>Key skills: Using characterisation to create characters</p>	<p>Assessment HT3 Week 18 (OM&M before Christmas and social injustice writing after Christmas)</p> <p>w.c. 22.1.24</p>	<p>2 x R&J</p> <p>2x descriptive writing</p>	<p>Adversary Capricious Patriarchy Volatile Defiant Virtuous Insubordinate Beguile Feign Reconcile Hubris Hamartia</p>
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<p>HT 5 6 wks</p> <p>HT6 7 wks</p>	<p><i>Approaches to poetry – Female empowerment</i></p> <p>Key concepts: Sonnet structure; Free verse; Volta; Consonance; Metaphorical language; Enjambement; Refrain; Rhyming couplets; Poetic voice; Caesura; Dramatic monologue</p>	<p>Gothic fiction – Reading and creative writing</p> <p>Key concepts: The Gothic tradition; Vocabulary; Gothicconventions; tropes; imagery and figurative language; Characterisation; setting; narrative perspective; structure; theme; metaphors, motifs & symbols;</p>	<p>HT5 Core Assessment Week 32 (R&J)</p> <p>w.c. 20.5.24</p>	<p>2x reading:</p> <p>2x writing</p>	<p>Ambiguity Grotesque Ineffable Catastrophe lament prodigious quivering atonement enigma claustrophobia withered dilapidated</p>
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