

Year 8 – Reading and Writing: Methods and Effect

2023-24

Half term	Reading Content and Knowledge	Writing Content and knowledge	Assessment	Essential DIRT tasks: Minimum expectation – x4 classwork x2 assessments	Weekly Vocabulary
HT1 8 wks HT2 7 wks	<p><i>The Bone Sparrow</i></p> <p>Key concepts: Narrative voice and perspectives – the unreliable narrator; dual narratives; contrast and comparison/division; word types – adjectives as nouns; metonyms – Jackets?; figurative language and symbolism – the sea, birds; setting as characters; characterisation – action and dialogue/protagonists/villains/archetypes; structural devices - Foreshadowing/ beginnings/endings – cliffhangers; circular structure; story within a story; polemic fiction</p>	<p>Autobiographical writing</p> <p>Key concepts: Arrival in new places Low literacy – the power of reading Friendship across barriers Separation Human rights campaigns Conflict Refugees in the future Exploring a range of biographical writing over a range of eras/cultures. – exploring viewpoint – rhetorical devices incl. superlatives, emotive lang, irony, imperative, anecdote, anaphora, humour, hypophora, figurative language. <i>Different types of autobiographical writing: memoir/confession/essay/overcoming struggles</i> <i>Autobiographies about different cultures (to link in with ‘Rohingya’ culture referenced in the novel)</i></p>	<p>HT2 core assessment</p> <p>Week 9</p> <p>w.c. 6.11.23</p>	<p>X1 reading</p> <p>Explain how Subhi feels about ...</p> <p>Explain how you feel about ----character.</p> <p>What methods does Fraillon use to make you feel this way?</p> <p>X1 writing</p>	<p>Migrant Dehumanisation Authority Subconscious Rebellion Conflict Compassion Apathy Empathy Bystander Confession Polemic Optimism</p>

<p>HT3 5 wks</p> <p>HT4 6 wks</p>	<p>Romantic Poetry</p> <p>Key concepts: Romanticism and childhood Romanticism and imagination. Nature and romanticism The sublime? Rhyme, rhythm Sonnets and iambic pentameter</p> <p>Imagery – simile, metaphor, onomatopoeia, alliteration Romanticism and protest Romanticism and love Structure – caesura, stanza, enjambment Romanticism now – Love and protest Japanese love poetry - Haikus Writing poetry.</p> <p>Key poets:</p> <p>Wordsworth, Blake, Shelley, Charlotte Smith, Carol Ann Duffy</p>	<p>Dystopian fiction & creative writing</p> <p>Key concepts: Dystopian elements weekly: exploring dystopic features (technology, surveillance, control); utopias vs dystopias; characterisation; Imagery (similes, metaphors, personification, dehumanization); dehumanization</p> <p>Themes: The other, nature, technology, science, industry, loneliness, isolation, difference.</p> <p>Structural features: Narrative hooks; foreshadowing; use of dialogue; active and passive voice; contrast/ juxtaposition; motifs;</p>		<p>X1 LIT</p> <p>1 x poetry response to 'L---'</p> <p>1 x write the opening of a dystopic story</p>	<p>Pensive Hapless Tyrant Manifest Regressive Cavorting Apocalypse Sublime Reprimand Industrialisation Urbanisation rural spiritual</p>
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<p>HT 5 6 wks</p> <p>HT6 7 wks</p>	<p><i>A Midsummer Night's Dream:</i></p> <p>Key concepts: Comedy as genre; stagecraft; links to Greek mythology (Theseus & Hippolyta); characterisation; poetic meter; Imagery; dramatic irony;</p> <p>Structure</p> <p>Foreshadowing; marriage as the end goal of a Shakespearean comedy</p> <p>Context: patriarchy; hierarchy; the supernatural</p> <p><i>Key themes: love/friendship and its changing nature/relationships</i></p>	<p>Transactional Writing</p> <p>Key concepts: Rhetorical questions; tricolon; simile; metaphor; hyperbole; using humour in writing; the imperative; using humour in writing</p>	<p>HT5 weeks 27 & 28</p> <p>w.c. 15.4.24 & 22.4.24</p>	<p>Reading x1 before assessment</p> <p>How does Shakespeare present a specific theme --- (in two different extracts)?</p> <p>1x writing before assessment</p>	<p>Vexed Modesty Folly Mirth Prosperity Clamorous Union Loathe Ballad Premeditate Indistinguishable Bashful</p>
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