

Year 7 – Reading and Writing for Meaning

2023-24

Half term	Reading Content and Knowledge	Language Content and knowledge	Assessment	Essential DIRT tasks: Minimum expectation – x4 classwork x2 assessments	Weekly Vocabulary	Fertile question
HT1 8 wks	<p>Greek myths</p> <p>Myths covered: Prometheus, Pandora’s Box, Adam & Eve, Trojan Horse & siege of Troy, Jason & the Argonauts, Perseus & Medusa, Icarus, Echo & Narcissus, King Midas</p> <p>Key concepts: Historical and social context with continued influence on Western Literature; Seven Basic Plots; Gender representation; alternative interpretations – classic and modern; heroes and villains; magic and Supernatural; setting, patterns in myths & stories</p> <p>Key skills: Reading for understanding Reading for inference Structuring paragraphs</p>	<p>Fantasy writing</p> <p>Key concepts: Fantasy conventions; fantasy settings; narrative hooks; fantastical creatures and monsters; character archetypes; fantasy protagonists; fantasy antagonists; effective endings</p> <p>Subgenres: High Fantasy; Magical Realism; Urban Fantasy; ‘Sword and Sorcery;’ Dark Fantasy</p>	<p>Core Assessment HT1</p> <p>Writing Week 6 w.c. 9.10.23 Response to a fantasy picture</p>	<p>1 x reading inference: how does the writer describe Hercules?</p> <p>1 x writing Week 3/4 Write a description of an image taken from the fantasy genre.</p>	<ol style="list-style-type: none"> 1. Chaos 2. Deity 3. Realm 4. Ethereal 5. Villain 6. Oracle 7. Prophecy 	<p>What can myths/fantasy stories teach us about the world we live in?</p>
HT2 7 wks	<p><i>The History of the English Language</i></p> <p>Key knowledge: Influence of the following on modern day English: Celts/Romans/Anglo Saxons/Norse/Chaucer/Shakespeare/Victorian/Modern day</p> <p>Key concepts: SPAG review: Nouns and noun phrases Active vs passive voice Adjectives to add to description</p> <p>Key understanding:</p>	<p>English writing of the Victorian era</p> <p>Key concepts: (building on descriptive writing from fantasy)</p> <p>Be able to use: Characterisation, Pathetic fallacy, Juxtaposition, Personification, Word types – adjectives, verbs, nouns First and third person narrative voice</p> <p>Examine the use of and use simple and compound sentences correctly Use punctuation to end sentences Know when to use speech marks Use apostrophes correctly</p>	<p>N/A</p>	<p>1x Reading</p> <p>1x Writing</p>	<p>Needed!</p>	

	Understanding of the evolution of language and the characteristics of each language point	Use simple and progressive past and present tense Use new vocabulary correctly			
HT3 5	WW1 Poetry Poems: <i>The Soldier; Lord Kitchener; Who's for the Game; Gitanjali song 96; Futility; Suicide in the Trenches; The Hero; Dulce et Decorum Est; Perhaps (to R.A.L.); The Falling Leaves; For All We Have and Are; My Boy Jack</i>	Speech writing Speeches to inspire & galvanise, persuade, influence Key concepts: Logos, ethos and pathos; rhetoric; propaganda Granular knowledge of devices: Rhetorical questions; tricolon; simile; metaphor; anaphora; antithesis; anecdote; alliteration;	HT4 ASSESSMENT Weeks 23 & 24 Reading & writing w.c. 4.3.24	Reading DIRT Inference of a poem – <i>Who's for the Game?</i> Writing DIRT Write a persuasive speech.	Romanticise Propaganda Patriotism Galvanise Subvert Obscene Solidarity Infantry Conscientious Conscriptio Pacifist Armistice
HT4 6 wks					
HT 5 6 wks	Class novel The Graveyard Book Key concepts:	Creative writing Key concepts: Creative writing using the literary methods examined in reading unit: Allusion, Writer's intention, Coming of Age, Writer's techniques, Diction, Features of descriptive writing, Epigraph Episodic Novel, Foreshadowing, Inference, Irony, point of View	N/A	Reading DIRT x1 Writing DIRT x1	
HT6 7 wks					