

Year 11 Long Term Plan: GCSE Language and Literature – 2023-2024

Half term	Literature Content and Knowledge	Language Content and knowledge	Assessment	Essential DIRT tasks:	Weekly Vocabulary	Revision lessons & enrichment
Half term 1 8 full weeks	<p><i>The Strange Case of Dr Jekyll and Mr Hyde:</i></p> <p>Knowledge: <i>Life in Victorian Britain – crime, social class, slum areas vs wealthy, science and psychology, gothic literature, Darwinsim, industrialisation, religion,</i></p> <p><i>Methods: Characterisation, antithesis, simile, metaphor, personification, pathetic fallacy, allusion, narrative structure</i></p>	<p>Language paper 2 question 5</p> <p>Knowledge: Transactional writing forms (speech, letter, article); tone; critical thinking; the acronym PERMS; satire;</p> <p>Varied punctuation – apostrophes, colon, semi-colon, parenthesis</p> <p>Rhetorical devices: allusion; anecdote; antithesis; hyperbole; hypophora,; metaphor; rhetorical questions; simile;</p>	<p>HT2 Classroom WTM – week 10? Lang Paper 2 HT2 - Assessment w.c. Week 13</p> <p><u>Mocks</u></p> <p>Full LANG Paper 2</p> <p>Full LIT Paper 1 J&H & Macbeth</p>	<p>LANG Transactional Writing: ‘ ...towards culture and society.’</p> <p>LIT: Jekyll & Hyde</p>	HT1 transactional writing vocab from articles Eschew Misogynistic Stigma Scapegoat, Litigate Besmirch Unmitigated Cynical	NA Macbeth trip September
Half term 2 7 weeks	<p><i>The Strange Case of Dr Jekyll and Mr Hyde</i></p> <p><i>Themes and motifs: Duality, science and religion, good vs evil, repression, dreams, subconscious, addiction, light vs dark, fog, moonlight, entrapment</i></p> <p><i>Allusions: Prometheus, harpies, the Minotaur, Damon and Pythias, religion – garden of Eden, Cain and Abel, Hinduism - juggernaut</i></p> <p><i>Theories: Freud – id, ego, super-ego</i> <i>The other</i></p>	<p>Language paper 2 questions 1-5</p> <p>Nineteenth century life – industrialisation, women, education, class Inference, deduction and synthesis, Rhetorical devices, perspective and viewpoint, comparison, connectives and planning</p> <p>WTM week 10 Lang P2 – Nov 20--</p>		<p>Practice questions Language paper 2 Q 1-4</p>		HT2 J&H vocab Troglodyte Atavism Disconsolate Degenerate Metamorphosis Aberration Diaphanous Dichotomy

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Half term 3: 5 weeks	<p>Poetry anthology & unseen poetry</p> <p>Knowledge: Romanticism, Victorian England, history of poets</p> <p><i>Sonnet, lyric, dramatic monologue, blank verse, meter, stanza, enjambement, caesura, end stop</i></p> <p><i>Rhyme and rhythm – end rhymes, full rhymes, internal rhyme, half rhyme, anaphora, scansion, iambs, assonance</i></p> <p><i>Literary devices: Oxymoron, Onomatopoeia, metaphor, simile, allusion</i></p>	<p>Language paper 1 questions 1-5</p> <p>Knowledge: Language: Word class & connotations imagery (personification, metaphor, simile, semantic field, zoomorphism) Aural imagery (onomatopoeia, oxymoron, alliteration, sibilance) Sentence forms</p> <p>Structure: Sequencing, narrative perspective, flashback/flashforward, exposition, rising action, climax, falling action, denouement, motif, dialogue, omitted information,</p>		DIRT Task Unseen poetry	HT3 Enjambment Conceit Oxymoron Anaphora Metaphor Juxtaposition	AIC
Half term 4: 6 weeks	<p>An Inspector Calls & unseen poetry:</p> <p>Knowledge: Bourgeoisie, Proletariat, capitalism, socialism, seven deadly sins, hierarchy, patriarchy</p> <p>post-war England: women, employment England in 1912: Edwardian, Titanic</p> <p>Methods: Euphemism, anadiplosis, dramatic irony, allegory, morality play, stage entrances and exits, didactic message, omniscience, colloquial language, syndetic listing, fronted conjunction, imperative, biblical allusions, Greek chorus, the unities Writing a thesis statement</p>	<p>WTM week _____ Lang P1 – Nov 20--</p>	<p>Assessment HT4 March</p> <p>Full language Paper 1</p> <p>Full Lit Paper 2 All unseen poetry Qs need to be covered</p>	DIRT Task 'AIC'	HT4 Pretentious Hypocritical Unscrupulous Culpable Arbitrate	Macbeth

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	<p>Marxism: alienation, reification, ideology</p> <p>Themes: Responsibility, gender, age, class, family, public vs. private</p>					
<p>Half term 5: 6 weeks</p>	<p>Macbeth:</p> <p>Knowledge: Jacobean England, Witches, The Great Chain of Being and Divine Right of Kings, Machiavelli, Aristotle Regicide Themes and motifs: ambition, kingship, violence, fate and free will, blood, children, masculinity, guilt, nature, light and dark, supernatural, equivocation, appearance vs reality, time, hallucinations</p> <p>Methods: soliloquy, aside, prose, iambic pentameter, blank verse, dramatic irony, periphrasis, rhyming couplets, stichomythia, allusion, paradox, prophecy, apparition, antithesis, foreshadowing</p> <p>Tragic elements: exposition, peripeteia, inciting force, hamartia, hubris, catharsis, anagnorisis, denouement</p>	<p>Language paper 2 revision</p> <p>3 wks P1, 3 wks P2 (TBC)</p>		<p>DIRT Task 'Macbeth'</p>	<p>HT5</p> <p>Prophecy Machiavellian Apparition Hubris Hamartia Tragedy</p>	<p>J&H revision</p>