

# Year 10 Long Term Plan: GCSE Language and Literature – 2023-2024

Half term	Literature Content and Knowledge	Language Content and Knowledge	Assessment	Essential DIRT tasks:	Weekly Vocabulary
<p>Half term 1</p> <p><b>8 weeks</b></p>	<p><b>Macbeth:</b></p> <p><b>Knowledge:</b> Jacobean England, witches, The Great Chain of Being and Divine Right of Kings, Machiavelli, Regicide</p> <p>Themes and motifs: ambition, kingship, violence, fate and free will, blood, children, masculinity, guilt, nature, light and dark, supernatural, equivocation, appearance vs reality, time, hallucinations</p> <p>Methods: Paradox, characterisation, soliloquy, aside, prose, iambic pentameter, blank verse, dramatic irony, rhyming couplets, stichomythia, allusion, antithesis, foreshadowing</p> <p>Tragic elements: exposition, peripeteia, inciting force, hamartia, hubris, catharsis, anagnorisis, denouement</p>	<p><b>Language paper 1 question 1- 5</b></p> <p><b>Knowledge:</b> <b>Language:</b> personification, metaphor, simile, semantic field, onomatopoeia, oxymoron, alliteration, sibilance, pathetic fallacy, zoomorphism, symbolism, allusion, hyperbole, Nouns, verbs, adjectives, adverbs, pronouns, <i>Sentence forms:</i> Simple, compound, complex, minor,</p> <p><b>Structure:</b> Sequencing, narrative perspective, flashback/flashforward, exposition, rising action, climax, falling action, denouement, motif</p> <p><b>Evaluation:</b> Genre, archetype, dialogue, academic writing</p>	<p><b>LIT - HT2 Macbeth w/c 4/12/22</b></p> <p><b>(enter data &amp; complete DIRT w.c. 15/1/23)</b></p>	<p>LANG</p> <p>Q2, Q3, Q4 &amp; Q5</p> <p>LIT</p> <p>How does Shakespeare present Macbeth's reaction to ---?</p> <p>How does Shakespeare reveal the change in ---- relationship?</p>	<p>Bleak</p> <p>Barbaric</p> <p>Valour</p> <p>Atrocity</p> <p>Inevitable</p> <p>Compunction</p> <p>Usurp</p> <p>Duplicitous</p> <p>Nihilistic</p> <p>Catharsis</p> <p>Equivocate</p> <p>Mercurial</p> <p>Malevolent</p> <p>Treachery</p>
<p>Half term 2</p> <p><b>7 weeks</b></p>					

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<p>Half term 3: <b>5 ½ weeks</b></p> <p>Half term 4: <b>6 weeks</b></p>	<p><b><i>An Inspector Calls:</i></b></p> <p><b>Knowledge:</b> Bourgeoisie, Proletariat, capitalism, socialism, seven deadly sins, hierarchy, patriarchy</p> <p>post-war England: women, employment England in 1912: Edwardian, Titanic</p> <p>Methods: Euphemism, anadiplosis, dramatic irony, allegory, morality play, stage entrances and exits, didactic message, omniscience, colloquial language, syndetic listing, fronted conjunction, imperative, biblical allusions, Greek chorus, the unities Writing a thesis statement</p> <p>Marxism: alienation, reification, ideology</p> <p>Themes: Responsibility, gender, age, class, family, public vs. private</p>	<p><b>Language paper 1 questions 1-5</b></p> <p>Vocabulary choice – colour Narrative perspective Drop, shift, zoom structure Show, not tell</p>	<p><b>LANG - HT3 Full Paper 1 w/c 29/1/23</b></p> <p><b>(enter data &amp; complete DIRT w.c. 26/2/23)</b></p>		<p>Myopia Emblematic Impertinent Pompous Exploited Altruistic Disenfranchised Static Reckless Consequence Misogynistic</p>
<p>Half term 5: <b>6 weeks</b></p> <p>Half term 6: <b>7 wks</b></p>	<p><b><i>Poetry anthology</i></b></p> <p><i>Sonnet, lyric, dramatic monologue, blank verse, meter, stanza, enjambement, caesura, end stop</i></p> <p><i>Rhyme and rhythm – end rhymes, full rhymes, internal rhyme, half rhyme, anaphora, scansion, assonance</i></p> <p><i>Literary devices: Oxymoron, Onomatopoeia, metaphor, simile, allusion</i></p> <p><b><i>Speaking and listening presentations</i></b> <i>Research &amp; deliver</i> <i>(Use lesson time/after school/other lesson time? ECR to lead)</i></p>	<p><b>Language paper 2</b></p> <p>Questions 1-4</p> <p>Victorian context and themes of time. Comparison of skills. Key skills: Reading for meaning Inference Non-fiction language analysis Comparisons of writer's thoughts and perspectives</p>			<p>Veneration Lascivious Infatuation Maudlin Unrequited Revere Acquiescent Obsequious Maternal Rapture</p>
			<p><b>EoY exams Week 35 &amp; 36 w/c 17/6 &amp; 24/6</b></p> <p><b>Lang Paper 2 – Q1-4</b></p> <p><b>Lit – AIC &amp; Anthology</b></p>		

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