

ENGLISH LITERATURE ADVANCED LEVEL AQA SPECIFICATION B YEAR 12 2022-24

Half term	ASPECTS OF TRAGEDY PAPER 1	ELEMENTS OF SOCIAL & POLITICAL PROTEST PAPER 2, Critical Anthology & NEA (TWO essays)	Assessments & example DIRT tasks set every 2/3 weeks PAPER 1	Assessments & example DIRT tasks set every 2/3 weeks PAPER 2	Technical & Literary Terms PAPER 1	Technical & Literary Terms PAPER 2	Enrichment & English Literary Heritage (ELH) Events TBC
1 and 2	<p>INTRODUCTION to P1 SECTION A & B specifically Core file documents :-AO's, specification, mark scheme, marking policy, specific AQA overviews</p> <p>OTHELLO - SHAKESPEARE Author – Life, times, social & historical context</p> <p>Aristotle's Theory General summary Detailed summaries of 5 acts& analysis</p> <p>Character, plot, themes</p> <p>Race, gender, hierarchy</p> <p>SECTION A- model essays</p> <p>SECTION B- critical essays</p>	<p>INTRODUCTION to P2 specifically SECTION B</p> <p>Core file documents :-AO's, specification, mark scheme, marking policy, specific AQA overview</p> <p>THE HANDMAID'S TALE – ATWOOD Author – Life, times, social & historical context</p> <p>Narrative Theories General summary Detailed summaries & analysis</p> <p>Character, plot, themes</p> <p>Feminism</p> <p>Critical essays</p> <p>Model essays</p>	<p>Initial assessment P1</p> <p>Collect in Autumn transition project</p> <p>TEXT OPENING Act 1 focus on authorial methods:- Focus on Iago's manipulative techniques.</p> <p>Focus on the extended metaphors in the play</p> <p><i>Aristotle's Theory of Tragedy</i></p> <p><i>Representation of female characters</i></p> <p><i>Comparison of romantic relationships</i></p>	<p>Initial assessment P2</p> <p>E.g. How does Atwood create a dystopian world in sections 1 & 2?</p> <p>What is Feminism and Marxism ? (introduction to Critical Anthology) 100 word essays on topics for future NEA</p> <p>TEXT OPENING Opening chapters focus on authorial methods:- How does Atwood use the prologue effectively?</p> <p>How does the writer introduce the protagonist?</p> <p>Can 'Handmaid' be viewed as a Dystopian novel?</p> <p>Is Offred representative of the subjugation of women in society?</p> <p>Is Moira the only rebellious character?</p>	<p><i>Subject Specific Vocabulary:-Significance, Genre Aspects, Elements & Dramatic Methods for P1</i></p> <p>Course Glossary Stagecraft &Theatrical terms</p> <p>Exposition</p> <p>Analepsis</p> <p>Peripeteia</p> <p>Climax</p> <p>Denouement</p> <p>Soliloquy</p> <p>Blank verse</p> <p>Foil</p> <p>Characterisation</p> <p>Rhetoric</p> <p>Pathos</p> <p>Hyperbole</p> <p>Dramatic irony</p> <p>Protagonist & Antagonist</p> <p>Stereotypes</p> <p>Patriarchy</p> <p>Machiavellian</p>	<p><i>Subject Specific Vocabulary:- Significance, Genre Aspects, Elements & Dramatic Methods for P2 & Course Glossary</i></p> <p>Proverb</p> <p>Prologue</p> <p>Epilogue</p> <p>Unreliable narrator</p> <p>Framed narrative</p> <p>Allusions</p> <p>Speculative fiction</p> <p>Feminist perspective</p> <p>Dystopian</p> <p>Science fiction</p> <p>Allegory</p> <p>Juxtaposition</p> <p>Protagonist</p> <p>Antagonist</p> <p>Chronological</p> <p>Non-linear</p> <p>Propaganda</p> <p>Totalitarianism</p> <p>Patriarchy</p> <p>Matriarchy</p> <p>Patriotism</p> <p>Narrative hooks</p> <p>Cliffhanger</p> <p>Rebellious</p> <p>Foreshadowing</p> <p>Symbolism</p> <p>Colour connotations</p>	<p>Othello theatre trip October 2022</p> <p>University Lectures</p> <p>National Poetry Day</p> <p>Tower Poetry competitions</p> <p>Topical issues for extra reading e.g. Feminism, role of women in Afghanistan today</p> <p>Interview with Atwood- Booker Prize podcast</p>

			Christmas Assessment P1 Section A&B only 20--	Christmas Assessment P2 Section B only 20--	Foreshadowing Revision sessions Revision of terms& text	Revision sessions Revision of terms & texts	
3 and 4	DEATH OF A SALESMAN- MILLER Author – Life, times, social & historical context P1 SECTION C partial Plot, structure & tragic genre Themes including:- American Dream, female characters & Willy as a hero	BLAKE – Songs of Innocence & Experience Author – Life, times, social & historical context P2 SECTION B Father of the Romantics Contrary souls Religious symbolism Pairings Class inequalities Treatment of children UNSEEN TEXTS SECTION A	2x trial tasks & DIRT Tragedy & the American Dream Treatment of female characters Spring Assessments P1 Section C Question-DOAS only 20--- (adapted AS question)	2x trial tasks & DIRT Class inequalities Treatment of children Spring Assessments P2 Section B only 20-- BLAKE Unseen text trial assessment -B-- Unseen text assessment-F--	Revision sessions Revision of key terms applied to DOAS text Specific study of DOAS as modern tragedy Comparison with Aristotle’s Theory	Revision sessions Revision of key terms applied to Blake’s poetry Revision of Innocence poems Revision of Experience poems Revision of pairings	Film version – DOAS Paired powerpoints Researched & delivered by class ‘The Romantics & us’ bbc
HT 5 and 6	REVISE OTHELLO and DOAS Time permitting, introduce Keats’ biography & at least 1 poem	BLAKE - Innocence & Experience cont. SECTION C - techniques Revision NEA introduced Critical Anthology Independent research & presentations on Feminism & Marxism	Summer Exams P1 Section A, B & adapted section C DOAS only (A’Level 20--)	Summer Exams P2 – Section A & 2 x Section B qu. (no Section C) 20-- Unseen text assessment – W-- Summer break – Coursework set	Revision of all content & exam techniques	Revision of all content & exam techniques	National Library – Blake’s artwork Bl.uk

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	ENGLISH LITERATURE	ADVANCED LEVEL AQA	SPECIFICATION B	Year 13	2022-23		
Half term	ASPECTS OF TRAGEDY PAPER 1 MJ x 3	SOCIAL & POLITICAL WRITING PAPER 2 KMD x 2	Assessments & example DIRT tasks every 2/3 weeks PAPER 1	Assessments & example DIRT tasks every 2/3 weeks PAPER 2	Technical & Literary Terms PAPER 1	Technical & Literary Terms PAPER 2	Enrichment & English Literary Heritage (ELH)
1 and 2	<p>Core file documents :-AO's, specification, mark scheme, marking policy, AQA overview</p> <p>JOHN KEATS POETRY- 1. La Belle Dame Sans Merci 2. Isabella & The Pot of Basil 3. Eve of St Agnes 4. Lamia</p> <p>Whole course check, P1 & reinforce Tragedy</p> <p>Author – Life, times, social & historical context Romanticism</p> <p>Tragic hero Victims & villains Representation of women Fancy v Reason</p> <p>NEA tutorials- AQA powerpoints</p> <p>Revision of Othello & DOA</p>	<p>Core file documents :-AO's, specification, mark scheme, marking policy, AQA overview</p> <p>THE KITE RUNNER -Hosseini Recap P2</p> <p>Whole course check, P1 & reinforce S&PP</p> <p>Author – Life, times, social & historical context Modern novelist, Afghanistan</p> <p>Unseen tasks Revision</p> <p>Revision of Kite Runner & Blake</p>	<p>Collect first drafts of NEA essay 1 FEMINISM</p> <p>How does 'Ode to Autumn' typify Keatsian traits?</p> <p>How is 'La Belle' in keeping with the tragic genre?</p> <p>How are the victims presented in 'Isabella'?</p> <p>Collect first draft of NEA essay 1 after half term break</p> <p>October Assessment</p> <p>To what extent does --- imagery support the narrative?</p>	<p>Set / Collect first drafts of NEA essay 1 MARXISM</p> <p>How does the opening present the significance of setting?</p> <p>Can Amir be viewed as an unreliable narrator?</p> <p>How is the theme of sacrifice represented in the opening chapters?</p> <p>Collect first draft of NEA essay 2 after half term break</p> <p>October Assessment</p> <p>Explore the theme of --- in this epic narrative.</p>	<p>Revision of Yr 12 subject specific vocabulary & course glossary including:-</p> <p>Ode</p> <p>Ballad</p> <p>Spenserian stanzas</p> <p>Negative capability</p> <p>Personification</p> <p>Pathetic fallacy</p> <p>Rhyme scheme</p> <p>Heroic couplets</p> <p>Natural imagery</p> <p>Ottava rima</p> <p>Alexandrine rhyme</p>	<p>Revision of Yr 12 subject specific vocabulary & course glossary including:-</p> <p>Unreliable narrator</p> <p>Framed narrative</p> <p>Protagonist</p> <p>Antagonist</p> <p>Pathetic fallacy</p> <p>Semantic field</p>	<p>Othello theatre trip October 2022</p> <p>Wider research of 6 Romantic poets- individual powerpoints delivered by class</p> <p>University Lectures (tbc)</p> <p>Tower Poetry competitions</p> <p>National Poetry Day</p> <p>Wider reading 'A Thousand Splendid Suns' extract</p> <p>Film version- Keats' Life</p>

			<p>How does the opening 20 stanzas of 'Eve' prepare us for the tragedy of the characters we encounter there?</p> <p>November NEA check</p> <p>November Assessment Check prior knowledge DOAS 'tragic catharsis'</p> <p>December Mocks 20-- Full paper</p>	<p>November NEA check</p> <p>November Assessment' Check prior knowledge Handmaid 'better never means better'</p> <p>December Mocks 20-- Full paper</p>			
3 and 4	<p>Completion of NEA tasks</p> <p>Revise full course & exam techniques</p> <p>Specific study for Section C- 2 text question.</p>	<p>Unseen exam techniques</p> <p>Revise full course & exam techniques</p> <p>Specific study for Section C- 2 text question.</p>	<p>March final NEA check & moderation</p> <p>March extra mock 20-- Full paper</p>	<p>March final NEA check & moderation</p> <p>K--- extract</p> <p>March extra mock 20-- Full paper</p>	<p>Tutorials</p> <p>Holiday revision</p>	<p><i>Holiday revision</i></p>	
HT 5 and 6			<p>EXAMS</p> <p>N.B. 20-- can be used as extra paper for Easter or final revision</p>	<p>EXAMS</p> <p>N.B. 20-- can be used as extra paper for Easter or final revision</p>			