

KS4 Dance Curriculum Overview - Holly Lodge Girls' College

		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Title	Component 2: Developing Skills and Techniques in the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts	Component 1: Exploring the Performing Arts Component 3: Responding to a Brief	Component 1: Exploring the Performing Arts Component 3: Responding to a Brief	Component 1: Exploring the Performing Arts Component 3: Responding to a Brief
Year 10	Curriculum Content	C2 - A1 Rehearsal process Introduction to the course (files / handouts / expectations) Posture warm-up and cool down Stage Directions Health & Safety of dancer and dance space Technique class Performance of Warm-ups (Assessment / feedback) Behaviours and Attitudes when working with others Responding to direction	C2 - A1 Rehearsal process cont Reviewing and recording development of skills Responding to feedback and applying feedback and corrections Exploring themes, ideas, styles and genres Interpreting existing performance material and repertoire Reproducing existing professional performance material	C2 PSA Release Research professional dance work – Basic facts, RADS, stylistic qualities, mood, atmosphere and characters, communication of theme, creative intentions of choreographer Responding to direction. Performer producing existing material, learning material, repetition, rehearsal, interpreting and developing character / mood,	Final Submission of C2 PSA Introduction to C3 – Responding to a Brief Preparation for Mock C3 Choreographic process; Stimulus, research, improvisation, motif, motif development and variation, climax, structure, critical friend, evaluation/ review. Exploration of responding to different stimuli	C3 – Responding to a Brief Introduction to C3 mock, hand out mock Set Task, highlight key information / key words Brainstorm and research Set Task information Complete dancers' logbooks every lesson Research: stimulus Research: concept / themes from brief Research Target Audience / Practitioners that can influence ideas / creativity	Year 10 Mock Exam - C3 Final performance of Mock Activity 3 - Workshop Performance 5-7 mins Introduction to Activity 1 – Ideas Log Preparation of notes Deadline for Mock Activity 1 – Ideas Log (800 words) C1 – Exploring the Performing Arts Watch professional dance work to be studied in depth

			C2 – B1 Apply Skills and techniques in a performance Performance Skills Physical Skills Interpretive Skills Strengths Weaknesses Target Setting	developing relationship with music Mock performance Assess and DIRT Mock performance		Start to plan structure of workshop piece, sections and themes to be covered Explore movement ideas / music for each section Watch professional dance works to influence ideas for choreography, identify sections that can be adapted for the piece Choreograph sections of piece, video record, evaluate	Basic research on Professional work Practical exploration of dance styles used in the work
Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally marked and moderated by Pearson	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally marked and moderated by Pearson	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally marked and moderated by Pearson	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally marked and moderated by Pearson	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment internally marked and moderated by Pearson	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment: Mock examination marked internally and moderated internally

		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Title	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 3: Responding to a Brief	Component 3: Responding to a Brief	Component 3: Responding to a Brief	
Year 11	Curriculum Content	C1 PSA Release C1 - A1 Professional performance material, influences, creative outcomes and purpose Stylistic qualities Themes, constituent features and examples Creative Intentions and purposes Influences for ALC from other creatives Practical exploration of ALC C1-A2 Roles, responsibilities and skills Dancer Choreographer Costume designer Lighting / set designer Practical exploration of ALC	C1 – A2 cont Practical exploration of ALC Creative process of ALC C1 – B1 Processes used in development, rehearsal and performance Responding to stimulus to generate ideas for performance/desi gn material, exploring and developing ideas to develop material, discussion with performers /designers, setting tasks for performers/design ers Sharing ideas and intentions, teaching material to performers (if applicable),	C3 External Synoptic released C3 – A1, B1, C1,C2,C3 Responding to a Brief Introduction to C3, hand out Set Task, highlight key information / key words Brainstorm and research Set Task information Complete dancers' logbooks every lesson Research: stimulus Research: concept / themes from brief Research Target Audience / Practitioners that can influence ideas / creativity Start to plan structure of workshop piece, sections and	Activity 1 Ideas Log – preparation C3 Activity 1 Ideas Log Deadline (Ideas Log – 800 words) Continue to choreograph sections of piece, video record, evaluate and completion of dancers' log books. C3 -Activity 2 Skills Log – preparation C3 Activity 2 Skills Log Deadline (Skills Log - 800 words) Finalise piece, video record, evaluate and complete log books. Choreography Deadline Complete workshop performance	C3 -D1, D2 - Activity 4 Evaluation Log – preparation C3 Activity 4 Evaluation Report Deadline (Evaluation report - 800 words) All work sent to External Examiners for 9th May Deadline	

		Creative process of ALC	developing performance material/designs and outcomes Organising and running rehearsals/Production process, Refining and adjusting material to make improvements, Providing notes and /or feedback on improvements C1 – B2 Production process Rehearsal / Production / Technical rehearsal Dress Rehearsal, Performance, Post-performance evaluation / review C1 PSA Submitted	themes to be covered Explore movement ideas / music for each section Watch professional dance works to influence ideas for choreography, identify sections that can be adapted for the piece Choreograph sections of piece, video record, evaluate Introduction to Activity 1 – Ideas Log Preparation of notes	Prepare Evaluation sheets for audience Dress Rehearsal - In Drama studio with lighting / costume Evaluate dress rehearsal – act on feedback make final refinements C3 Activity 3 Workshop Performance Deadline (Workshop Performance – 7-15mins)		
	Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	Teacher observation Peer evaluation Peer feedback Teacher feedback DIRT Summative Assessment	

		internally marked and moderated by Pearson	Internally marked and moderated by Pearson	externally marked by Pearson	externally marked by Pearson	externally marked by Pearson	
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