Year 9		
Title	Curriculum content	Assessment
CSI: The mystery of Kelly Banks	The sequence that has been used for the SOL has been thoroughly thought out and created based on a 9-week period provision: not all skills can be developed and enhanced in such a short period of time; therefore, students will focus on their	Assessment is ongoing in a formative capacity. Each week, students will be awarded a grade for attendance, effort, contribution and skill. Students will also be summatively assessed out
	performance length; the use of Epic Stylistic qualities and some vocal and physical acting skills. During Year 9 (having now been introduced to some of the Epic Theatre stylistic qualities; stage	of 100: Physical Skills - 20 Vocal skills - 20 Listening and responding - 20
	areas and developed the use of choral work and solo work) students will enhance their performance and creative skills further; focusing on the theme a Crime Scene Investigation.	Staying in role - 10 Use of stylistic qualities - 10 Contribution to group work - 10 Effort across all lessons - 10
	Students will take on the role of a forensic scientist and independently make conclusions to what has happened at the crime scene; using the clues, and their own creativity to come up with a set of Given Circumstances before discussing	
	further, within a group, to reach firm conclusions. This will lead onto them creating a group devised piece to perform which is presented as a TV show format; appealing to the	
	public for help in solving a case. Students will take part in a character-based workshop; understanding how to portray a range of characters through vocal and physical qualities.	
	The rationale for this scheme is to allow students to create a performance piece from a visual stimulus; analysing the items on stage and the space around them in order to flourish creativity.	

		As well as this, students will further develop their performance skills by being introduced to wider physical and vocal techniques needed in performance.	
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