

Year 8		
Title	Curriculum content	Assessment
Acting through time	<p>The sequence that has been used for the SOL has been thoroughly thought out and created based on a 9-week period provision: not all skills can be developed and enhanced in such a short period of time; therefore, the main focus for this SOL is on acquiring a knowledge of some Theatre history, practitioners, and technical design (Costume and Staging). During Year 8 (having now been introduced to the basic skills needed to perform, taught in Year 7), students will use performance and creative skills further through stand-alone lesson workshops. In the Greek Theatre unit, students will understand some of the conventions; particularly the chorus, and work on developing ensemble skills. In the Elizabethan unit, students will understand some of the conventions such as iambic pentameter and experiment with this using a small monologue. Students will be introduced to Melodrama, Naturalism and Epic Theatre as styles; focusing on the techniques of Stanislavski and Brecht. In the costume design unit, students will understand the principles of basic costume design and design their own costume for a character based off a brief.</p>	<p>Assessment is ongoing in a formative capacity. Each week, students will be awarded a grade for attendance, effort, contribution and skill.</p>