

Year 7		
Title	Curriculum content	Assessment
Developing the 7 Cs	<p>As Drama does not have a Key Stage 3 National Curriculum document, the Holly Lodge Drama department has freedom of choice of what to teach students. The Drama department promotes confidence building and transferable skills with some focus on performance skills, in Year 7 which will be built on during the other two-year period. In Year 7 students are taught 12 lessons per year, due to rotations.</p> <p>There is a two-step sequence to the SOL based on the 12-lesson provision; The first 7 lessons looking at the basic transferable skills of Drama, relating to everyday life, and the final lessons focusing on mime and movement. Within the first 7 lessons, students will develop their competence in 7 different areas: communication, confidence, concentration, creativity, control, collaboration and commitment. These will be developed within group or focused solo activities. Basic physical and vocal skills will also be explored.</p>	<p>Assessment is ongoing in a formative capacity. Each week, students will be awarded a grade for attendance, effort, contribution and skill.</p>
Mime a crime	<p>Lessons focus on physical and interpretive skills where students will develop in the art of mime and movement: Facial expression, body language, gesture, posture/stance, proximity, eye contact, speed, timing, positioning, use of levels, rhythm, and use of direction. Students will use the transferable skills developed in previous lessons to work in small groups to create a 2-minute performance piece of "The Bank Robbery".</p>	<p>Assessment is ongoing in a formative capacity. Each week, students will be awarded a grade for attendance, effort, contribution and skill.</p>

	<p>The rationale for this scheme is to use Drama as a way of students feeling more confident in their Year 7 transition period; being around new students and working with them in a practical way; using discussion, individual experimentation, and team work during sessions. The scheme has also been created to introduce those students who have never experienced Drama to some of the skills needed in order to move on to performing on stage as well as to refine the skills for those who have already experienced some of the skills at Key Stage 2.</p>	
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