

Curriculum Overview Templates– Holly Lodge Girls’ College

		Term 1	Term 2	Term 3
Year 12	Title	Unit 1: Visual recording and communication Unit 2: Critical and Contextual studies in Art and Design Unit 12: Fine Art Materials, Techniques and Processes	Unit 1: Visual recording and communication Unit 2: Critical and Contextual studies Unit 12: Fine Art Materials, Techniques and Processes	Unit 1: Visual recording and communication Unit 2: Critical and Contextual studies Unit 12: Fine Art Materials, Techniques and Processes
	Curriculum Content BTEC L3 Art and Design	Unit 1: SMR <ul style="list-style-type: none"> • Skills development including drawing, painting, sewing machine, 2D, 3D and digital • Development of formal elements • Creating power points, group work and delivering presentations Unit 2: DG <ul style="list-style-type: none"> • Analysing and comparing contrasting art • Developing understanding of contextual influences and themes within art work Unit 12: DG	Unit 1: Exam question released in January <ul style="list-style-type: none"> • Respond to starting point, mind map and recording of ideas • Primary source observational drawing • Artist and critical source investigation • Development of ideas • Final outcome • Evaluation of the process Unit 2: Part B released in January, exam window also January <ul style="list-style-type: none"> • Complete essay and submit within assessment window 	Unit 1: continue and complete, submit practical work and essay Unit 2: awaiting results Unit 12: continued as Term 1

		<ul style="list-style-type: none"> • Explore 2D, 3D and digital materials, techniques and processes • Apply above to produce work in response to a set brief • Review and reflect on own practice 	Unit 12: continued as Term 1	
	Assessment	Unit 2: January external exam Unit 1: Summer external exam Unit 12: continued into Y13		