



# **Year 13 Subject Countdown Plans**

## **March to May 2022**

Downloadable versions of all plans are available from our website –

[www.hollylodge.liverpool.sch.uk/student/countdownplans](http://www.hollylodge.liverpool.sch.uk/student/countdownplans)

**EXPECT TO ACHIEVE**

## **Introduction to From Mr Keen**

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Welcome to the latest piece of support we are making available to parents and students – a booklet of Year 13 Countdown Plans.

Each plan gives a breakdown of the activities taking place in each subject between now and the start of May. It also gives guidance on suitable homeworks for each week. All of this information is intended to give both parents and students greater clarity about what is coming up in lessons and how they can prepare for it.

For parents, we hope that this will give you a better understanding of the preparation which is taking place for the examinations so that you can support your daughter as she prepares. For ideas on how best to support your daughter, please consult the guides which we have sent out or contact school. All of the plans have been uploaded to our website and can be found by following the link on the front page of the document.

Lastly, the best way that parents can help is to encourage your daughter to attend, work hard and take advantage of all the support we are offering. If we work together, all the students in Year 13 will make us proud as overcome the issues of the last two years and reach their full potential.


With best wishes from all the staff at Holly Lodge.

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Week	Focus	Topics for the week	Homework/Revision
14/2/22	Unit 3	<p>FJ – Experiment with plinth maquettes – sizes, colour and shape e.g. cardboard</p> <p>AJ – liaise with DT dept re: in-house manufacturing and liaise with TMcA re: vinyl printing</p> <p>AE – Make experimental ‘blobs’</p>	<p>Design Development Cycle (DDC) is updated</p> <p>Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future</p>
HALF TERM	Unit 3	<p>Design Development Cycle (DDC) is updated</p> <p>FJ – Research into Wild In Art Go Penguin trail &amp; Refined Penguin designs</p> <p>AJ – Research Keith Haring AJ sketches of A.R.T. figures in style of Opie/Haring</p> <p>AE – Photomontage of Art related objects/mainmap &amp; Sketches of ideas for paint ‘blobs’ e.g. resin, shapes, etc</p>	
28/2/22	Unit 3	<p>AJ – Illustrator versions of A.R.T. figures</p> <p>AE - source/price materials e.g. acrylic? (thickness, colour) for stand, order 3D printed palette, plinth &amp; column or rod(?), plinth, plaque, make paint ‘blobs’</p> <p>FJ - Painting Large Penguin, order caped penguin, plinth, plaque</p>	<p>Design Development Cycle (DDC) is updated</p> <p>Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future</p>
7/3/22	Unit 3	<p>AJ – Refine Illustrator versions of A.R.T. figures, source/price order materials e.g. acrylic? (thickness, colour, etc). Send final designs to be printed onto transparency</p> <p>FJ - Painting Caped Penguin</p> <p>AE – Piece together components of prototype</p>	<p>Design Development Cycle (DDC) is updated</p> <p>Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future</p>
14/3/22	Unit 3	<p>FJ - Piece together components of prototype</p> <p>AJ - Piece together components of prototype</p> <p>AE – Refine prototype</p>	<p>Design Development Cycle (DDC) is updated</p> <p>Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future</p>

21/3/22	Unit 3	Design Development Cycle (DDC) is updated  Annotate strengths, weaknesses and reflect on practical and <u>other skills that you can use in the future</u>  FJ & AJ – Refine prototype	Design Development Cycle (DDC) is updated  Annotate strengths, weaknesses and reflect on practical and <u>other skills that you can use in the future</u>
28/3/22	Unit 3	Final manufactured prototype of trophy DUE (to scale, with applicable materials and relevant colours).  ALL SKETCHBOOKS DUE IN TO DG on 29/3/22	Design Development Cycle (DDC) is updated  Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future
4/4/22	Unit 3	Meet with AK to present prototypes  Order necessary materials to manufacture chosen trophy	Design Development Cycle (DDC) is updated  Annotate strengths, weaknesses and reflect on practical and other skills that you can use in the future
<p align="center"><b>Easter Holidays – 11/4/22 to 24/4/22</b></p> <p align="center"><b>Revision Session Timetable to Follow</b></p>			
25/4/22	Unit 3	Produce x6 of each chosen trophy	
2/5/22		POTENTIALLY FINISHED COURSE	
9/5/22		POTENTIALLY FINISHED COURSE	
<p align="center"><b>16/5/22 – External Examination Season Begins</b></p>			



Ecology <b>EXPECT TO ACHIEVE</b>	<b>Year 13 – Biology Countdown Plan</b>	
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	Paper 1	Paper 2	Paper 3
Length	1hr 45 mins	1hr 45 mins	2hrs 30 mins
Day	Thursday	Friday	Friday
Date	9/06/2022	17/06/22	24/06/22
Time	9.00 a.m.	9.00 a.m.	9.00 a.m.

Week	Focus	Topics for the week	Homework/Revision
7/3/22	CR	Ecology- introduction to ecosystems	Chemical control in plants
	VCT	Structure of the kidney	
14/3/22	CR	Energy transfers in ecosystems	Viruses and responses to infection
	VCT	Function of the kidney	
21/3/22	CR	Changes in ecosystems	Circulation and the cardiac cycle
	VCT	Thermoregulation	
28/3/22	CR	Human impacts on ecosystems	Sexual reproduction in mammals
	VCT	Thermoregulation	
4/4/22	CR	Ecosystems- core practical and statistical analysis	DNA and protein synthesis Carbohydrates
	VCT	Microbial techniques review including knowledge of core practical 12	

## **Easter Holidays – 11/4/22 to 24/4/22**

### **Revision Session Timetable to Follow**

<b>25/4/22</b>	AO2 and 3 exam technique development in the context of: Cell transport and gas exchange Nervous transmission Review of enzymes including core practical 1	Detection of light by mammals
<b>2/5/22</b>	AO2 and 3 exam technique development in the context of: DNA and protein synthesis Plant transport including core practical 8	Changes in ecosystems and human impacts on ecosystems
<b>9/5/22</b>	AO2 and 3 exam technique development in the context of: Gene pools and transfer of genetic material Osmoregulation and thermoregulation Changes in ecosystems including core practical 16	Sexual reproduction in plants
<b>16/5/22 – External Examination Season Begins</b>		

# Year 13 BTEC Business Countdown Plan

Paper Day Date Time and length

**Unit 3: Promotion and Finance for Enterprise**  
Thursday 19<sup>th</sup> May 2022 (AM) 2 hrs

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Unit 1 Learning aim A&B	Students to resubmit learning A&B coursework tasks  <b>Deadline</b> Friday 18 <sup>th</sup> March 2022	Working towards learning A&B coursework deadline
14/3/22	Unit 1 Learning aim A&B		
21/3/22	Unit 1 Learning aim E	Students to resubmit learning aim E coursework task  <b>*** REVISION PACKS DISTRUBUTED TO STUDENTS WHO WILL BE RESITING UNIT 3 EXAM***</b>	Working towards learning E coursework deadline  Revision for unit 3 re-sit
28/3/22	Unit 1 Learning aim C&D	Students to resubmit learning C&D coursework tasks  <b>Deadline</b> 8 <sup>th</sup> April 2022	Working towards learning C&D coursework deadline  Revision for unit 3 re-sit
4/4/22	Unit 1 Learning aim C&D		
Easter Holidays – 11/4/22 to 24/4/22 Revision Session Timetable to Follow			

25/4/22	UNIT 3 EXAM	<u>Unit 3 Personal Business and Finance</u>  Understand the importance of managing personal finance Functions and role of money Different ways to pay Managing personal finance Current accounts	Revision for Unit 3 re-sit
2/5/22	UNIT 3 EXAM	<u>Unit 3 Personal Business and Finance</u>  Explore the personal finance sector Communicating with customers Consumer protection in relation to personal finance Understand the purpose of accounting Types of expenditure Select and evaluate different sources of business finance Break-even and cash flow forecasts statements of comprehensive income financial position  <u>Exam date</u> Thursday 19 <sup>th</sup> May 2022 (AM) 2 hrs	Revision for Unit 3 re-sit
9/5/22			
16/5/22 – External Examination Season Begins			

	Paper 1	Paper 2	Paper 3
Length	1hr 45 mins	1hr 45 mins	2hrs 30 mins
Day	Monday	Monday	Thursday
Date	13/06/2022	20/06/22	23/06/22
Time	9.00 a.m.	9.00 a.m.	9.00 a.m.

Week	Focus	Topics for the week	Homework/Revision
7/3/22	PME	Redox titrations	Quantitative Chemistry- concentration and titrations
	SMC	Modern analytic techniques II- IR and Mass spec	
14/3/22	PME	Redox titration CPAC	Kinetics II- determining orders of reactions
	SMC	Modern analytic techniques II-NMR	
21/3/22	PME	Essentials of transition metal chemistry	Proteins and condensation polymers
	SMC	Synthetic Techniques	
28/3/22	PME	Amount of substance- including core practicals 2, 3 and 11	Mechanisms
	SMC	Synthetic techniques	
4/4/22	PME	Kinetics II- including core practical 13a and Arrhenius equation	Equilibrium II- determining K <sub>p</sub> and K <sub>c</sub>
	SMC	Synoptic Organic Chemistry Review	



## Easter Holidays – 11/4/22 to 24/4/22

### Revision Session Timetable to Follow

25/4/22	PME	Elements of groups 1 and 2- patterns of reactions	Carbonyl compounds
	SMC	Bonding and structure	
2/5/22	PME	Atomic structure and the periodic table	Amines, amides and amino acids
	SMC	Carboxylic acids and alkenes	
9/5/22	PME	Acid base equilibria including core practical 9	Chemical synthesis include core practical 16
	SMC	Redox II electrochemical cells	

**16/5/22 – External Examination Season Begins**

Paper Day Date Time and length

Thursday 9<sup>th</sup> June 13.00 1:30 minutes

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Aims of punishment Unit 4 AC2.2	(This half term PC Edmund and myself are hoping to arrange a visit to the crown courts to watch a case. Also, to have a bit of a tour. I will provide details ASAP.) Examining the aims of punishment: Retribution Rehabilitation Deterrence Public protection To understand the above and relate to theories of criminology.	9-mark question: Discuss retribution and rehabilitation as aims of sentencing.
14/3/22	How forms of punishment meet the aims of punishment.	2.3. Aims of: Sentencing Imprisonment Life sentences Indeterminate/Determinate sentences Suspended sentences Fines Discharges	6-mark question: Explain how a judge might achieve public protection by passing sentences
21/3/22	3.1 Explain the role of agencies of social control	Police, CPC, The Judiciary, Prisons, National Probation Service, Charities and Pressure groups.  Students will be taught the Philosophies, aims and objectives, funding and working practices of the above.	6 marks question: Explain the role of the police in social control.
28/3/22	3.2 Describe the contribution of agencies to achieve social control	Students will be taught how different agencies of social control achieve control: Environmental design (Defensible/ indefensible space) <ul style="list-style-type: none"> <li>For crime prevention.</li> <li>Prison design: Panopticon</li> <li>Surveillance</li> <li>Behavioural tactics</li> <li>ASBOS &amp; Criminal Behaviour Orders</li> <li>Token economies</li> <li>Institutional tactics: Sanctions and phased discipline</li> </ul>	6 marks question: Describe the contribution of environmental measures such as CCTV in achieving social control.
4/4/22	3.3. Evaluate the limitations of agencies of social control	Limits: Recidivism rate, rising prison population, Human rights abuses creating restriction of powers. Access to resources and support (cuts in funding)  Crime with moral imperatives	4-mark question: Briefly explain how a lack of resources can be a limitation within prisons.
<p align="center"><b>Easter Holidays – 11/4/22 to 24/4/22</b> <b>Revision Session Timetable to Follow</b></p>			

<b>25/4/22</b>	3.4 Evaluate the effectiveness of agencies in achieving social control	Police, CPS, Judges, Prisons, Probation, Charities and pressure groups  Responsibilities of the above, inefficiency, evidence of success, budget cuts, background (ethnicity/class) Commitment	9-mark question: Evaluate the effectiveness of social control inside prison
<b>2/5/22</b>	Preparing for the exam	Practicing past papers. Modelling answers. WAGOLL	Revision guide will be given to all students.
<b>9/5/22</b>	Preparing for the exam	Exam technique and timing	
<b>16/5/22 – External Examination Season Begins</b>			

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Unit 20: Create an advertising campaign	<p><b>LO3: Be able to produce the planned media components</b> Begin to create the advertising campaign (Focus on <b>P4, M3</b>, and <b>D2</b>) using your planning materials to help guide you.</p> <ul style="list-style-type: none"> <li>• use the pre-production materials as reference in the production process (e.g. script, storyboard, draft design layouts)</li> <li>• following safe working practices, working within the scope of the risk assessment and health and safety guideline</li> <li>• following relevant production processes according to the media component requirements I,e print based and interactive content (e.g. source assets, take photos, writing body copy, setting up software (e.g. desktop publishing, image editing), annotate final edit amends)</li> </ul> <p><i>Present your findings in a report or presentation.</i></p>	<p><b>LO2: Be able to plan a cross media advertising campaign to a client brief</b></p> <p>Ensure that any outstanding planning tasks have been completed.</p>
14/3/22	Unit 20: Create an advertising campaign	<p><b>LO3: Be able to produce the planned media components</b> Begin to create the advertising campaign (Focus on <b>P4, M3</b> tasks) using your planning materials to help guide you.</p> <ul style="list-style-type: none"> <li>• use the pre-production materials as reference in the production process (e.g. script, storyboard, draft design layouts)</li> <li>• following safe working practices, working within the scope of the risk assessment and health and safety guideline</li> <li>• following relevant production processes according to the media component requirements I,e print based and interactive content (e.g. source assets, take photos, writing body copy, setting up software (e.g. desktop publishing, image editing), annotate final edit amends)</li> </ul> <p><b>**Unit 2 exam results – 16/3/22**</b></p> <p><i>Present your findings in a report or presentation</i></p>	
21/3/22	Unit 20: Create an advertising campaign	<p><b>LO3: Be able to produce the planned media components</b> Begin to create the advertising campaign (Focus on <b>P4, M3 tasks</b>) using your planning materials to help guide you.</p> <ul style="list-style-type: none"> <li>• use the pre-production materials as reference in the production process (e.g. script, storyboard, draft design layouts)</li> <li>• following safe working practices, working within the scope of the risk assessment and health and safety guideline</li> <li>• following relevant production processes according to the media component requirements I,e print based and interactive content (e.g. source assets, take photos, writing body copy, setting up software (e.g. desktop publishing, image editing), annotate final edit amends)</li> </ul> <p><i>Present your findings in a report or presentation</i></p>	<p><b>LO3: Be able to produce the planned media components</b></p> <p>Ensure that any outstanding (P4 &amp; M3) tasks have been completed</p>



28/3/22	Unit 20: Create an advertising campaign	<b>LO3: Be able to produce the planned media components</b> Begin to evaluate the advertising campaign (Focus on finishing M3 & start D2 tasks) against the original client brief <ul style="list-style-type: none"> <li>Document the evaluation of the campaign against the client brief</li> <li>Evaluate the content of the advertisement and identify if it is correct based on the form and style</li> <li>review compliance of all legal and ethical requirements</li> </ul> <i>Present your findings in a report or presentation</i>	<b>LO3: Be able to produce the planned media components</b>  Ensure that any outstanding tasks (M3) have been completed
4/4/22	Unit 20: Create an advertising campaign	<b>LO3: Be able to produce the planned media components</b> Begin to evaluate the advertising campaign (Focus on finishing D2 tasks) against the original client brief <ul style="list-style-type: none"> <li>Document the evaluation of the campaign against the client brief</li> <li>Evaluate the content of the advertisement and identify if it is correct based on the form and style</li> <li>review compliance of all legal and ethical requirements</li> </ul> <i>Present your findings in a report or presentation</i>	<b>LO3: Be able to produce the planned media components</b>  Ensure that any outstanding tasks (M3) have been completed
<b>Easter Holidays – 11/4/22 – 24/4/22</b>			
25/4/22	Unit 20: Create an advertising campaign	<b>Unit 20 LO1 - LO3:</b>  Ensure that any outstanding tasks have been completed  <b>Unit 1: Media ownership &amp; audiences (exam)</b> <b>Identify any areas that require further development on TAG Units</b> Materials will be issued to those who are resitting this unit	
2/5/22	Unit 2: Pre-production materials	<b>Unit 1: Media ownership &amp; audiences (exam)</b> <b>Identify any areas that require further development on TAG Units</b> Materials will be issued to those who are resitting this unit  <b>Unit 2: Pre-production unit (exam)</b> <b>Revision materials issued.</b> These are to be used to enhance knowledge and strengthen areas of weaknesses for exam resit	<b>Unit 2: Pre-production unit (exam)</b> <b>Revision materials issued.</b> These are to be used to enhance knowledge and strengthen areas of weaknesses for exam resit  <b>Unit 1: Media ownership &amp; audiences (exam)</b> Materials will be issued to those who are resitting this unit
9/5/22	Unit 2: Pre-production materials	<b>Unit 2: Identify any areas that require further development on Jan 22 sitting</b> <ul style="list-style-type: none"> <li>Develop and strengthen any areas of weaknesses within the exam</li> <li>Targeted revision lessons in preparation for exam</li> </ul> <b>**17/5/22 – Unit 1 exam – resits**</b> <b>27/5/22 – Unit 2 exam - resits</b>	<b>Unit 2: Pre-production unit (exam)</b> <b>Revision materials issued.</b> These are to be used to enhance knowledge and strengthen areas of weaknesses for exam resit  <b>Unit 1: Media ownership &amp; audiences (exam)</b> Materials will be issued to those who are resitting this unit



**English Literature Specification B**  
**Advanced level**  
**Paper 1 A**  
**Aspects of Tragedy**  
**Start Time 09:00**  
**Duration 02:30**

**English Literature Specification B**  
**Advanced level**  
**Paper 2B**  
**Social & Political Protest Writing**  
**Start Time 13:00**  
**Duration 03:00**

Week	Focus	Topics for the week	Homework/Revision/Websites
7/3/22	Lamia & Unseen	<p>N.B. Course content has been completed so only revision from now. P1 x3 lessons, P2 x2 lessons each week.</p> <p><b>P1 A- Keats- essay on Lamia- ending as Keatsian and tragic.</b></p> <p><b>P2 B- Unseen (Section A) approaching the question &amp; response.</b></p> <p>Tutorials for CWK</p> <p><b>Coursework check for both essays on 11.3.22</b></p>	<p>'Bright Star' Keats- enrichment Lamia revision booklet Revision guides (York/ Longman/Letts)</p> <p>Cross ref lit Genius.com Bartleby.com British Library website Seneca Zigzag</p>
14/3/22	DOAS & P2 Section B	<p><b>P1 A – Death of a Salesman (DOAS) revision.</b> <b>American Dream, Miller's methods &amp; structure.</b> <b>Section C exam techniques</b></p> <p><b>P2 B- Revision of Section B and C. Handmaid. Post modernism/ genre &amp; religion</b></p> <p>Tutorials for CWK</p> <p><b>FINAL Internal Coursework Deadline 18.3.22</b></p>	<p>DOAS new revision booklet</p> <p>Cross ref lit Genius.com Bartleby.com British Library website Seneca Zigzag</p>
21/3/22	REVISION week- exam techniques	<p><b>Monday 21<sup>st</sup> March – P 1 'Othello' Online lecture day</b></p> <p><b>Wednesday 23<sup>rd</sup> March- P1 – student voice &amp; tasks following lecture day. Focus on Act 1 and 5 of Othello in particular. Aristotle's Theory.</b></p> <p><b>P2 B- Revision of Sections B &amp; C. Handmaid- Power &amp; control, feminism &amp; rebellion.</b> <b>Kite Runner- Ethnicity &amp; class.</b></p>	<p>Othello Lecture booklet Pink Political &amp; Social Protest booklet Glossaries</p> <p>Cross ref lit Genius.com Bartleby.com British Library website Seneca Zigzag</p>

28/3/22	ASSESSMENT week	<p><b>P1 – full paper</b></p> <p><b>P2 – full paper</b></p>	<p>Cross ref lit</p> <p>Genius.com</p> <p>Bartleby.com</p> <p>British Library website</p> <p>Seneca</p> <p>Zigzag</p>
4/4/22	FEEDBACK & REVISION	<p><b>Keats- first three poems (La Belle, Isabella and Eve)</b></p> <p><b>The Kite Runner- religion &amp; gender.</b></p> <p><b>Unseen exam techniques.</b></p> <p>AQA Examiner reports and WAGOLLS</p>	<p>P1 &amp; P2 Easter booklets including peach Othello booklet</p> <p>Cross ref lit</p> <p>Genius.com</p> <p>Bartleby.com</p> <p>British Library website</p> <p>Seneca</p> <p>Zigzag</p>
<p><b>Easter Holidays – 11/4/22 to 24/4/22</b></p> <p><b>Revision Session Timetable to Follow</b></p>			
25/4/22	Othello & Handmaid	<p><b>Blake poetry- Non- conformist, nature &amp; preservation, protest</b></p> <p><b>Othello Section A- extract question- focus on Act 1 in particular – comparison of romantic relationships &amp; themes of miscommunication &amp; betrayal</b></p>	<p>Cross ref lit</p> <p>Genius.com</p> <p>Bartleby.com</p> <p>British Library website</p> <p>Seneca</p> <p>Zigzag</p>
2/5/22	Othello & Blake	<p><b>Blake- Governments &amp; power, children &amp; education...</b></p> <p><b>Othello Section B- conventional essay- Desdemona as a victim, Iago as Machiavellian villain...</b></p>	<p>Cross ref lit</p> <p>Genius.com</p> <p>Bartleby.com</p> <p>British Library website</p> <p>Seneca</p> <p>Zigzag</p>
9/5/22	Keats, DOAS & Kite	<p><b>Blake- religion &amp; parent oppression. Exam response.</b></p> <p><b>Section C- comparative revision</b></p> <p><b>Keats &amp; DOAS Section C- comparative style</b></p>	<p>Cross ref lit</p> <p>Genius.com</p> <p>Bartleby.com</p> <p>British Library website</p> <p>Seneca</p> <p>Zigzag</p>
<p><b>16/5/22 – External Examination Season Begins</b></p>			



Component 1 Sections A, B, C 2 ½ hours Thursday 26 <sup>th</sup> May P.M.	Component 2 Sections A, B,C,D 2 ½ hours Monday 6 <sup>th</sup> June A.M.	Component 3 Practical Application of Learning Deadline 15 <sup>th</sup> May
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Week	Focus	Topics for the week	Homework/Revision
7/3/22		Component 3 <ul style="list-style-type: none"> <li>Respond to script feedback</li> <li>Develop plan of storyboard</li> </ul>	<ul style="list-style-type: none"> <li>DIRT</li> <li>Take photos for storyboard</li> </ul>
		Component 2 Section C Silent Cinema <ul style="list-style-type: none"> <li>Introduction to Silent Cinema history</li> <li>Introduction to Sunrise, Murnau, 1927</li> <li>Social Context</li> </ul>	<ul style="list-style-type: none"> <li>Research silent cinema</li> <li>Research German Expressionism</li> <li>S&amp;C watch Be Natural, documentary on Alice Guy Blache</li> </ul>
14/3/22		Component 3 <ul style="list-style-type: none"> <li>Incorporate photos into storyboard</li> </ul>	<ul style="list-style-type: none"> <li>DIRT</li> </ul>
		Component 2 Section C Silent Cinema <ul style="list-style-type: none"> <li>Film Screening – take notes on key areas of focus</li> <li>Analysis of key scenes</li> </ul>	<ul style="list-style-type: none"> <li>Micro analysis Marsh Scene</li> </ul>
21/3/22		Component 3 <ul style="list-style-type: none"> <li>Evaluative analysis 1<sup>st</sup> draft</li> </ul>	<ul style="list-style-type: none"> <li>DIRT</li> </ul>
		Component 2 Section C Silent Cinema <ul style="list-style-type: none"> <li>Critical debates – the realist v the expressive</li> <li>Character comparison</li> <li>Plan Essay 1 – Discuss how far your chosen film reflects the aesthetics associated with a particular film movement.</li> <li>&amp; Essay 2 Discuss how far your chosen films reflect cultural contexts.</li> <li>Reminder of structure of 20 mark questions <ul style="list-style-type: none"> <li>CUT the question</li> <li>FAT paragraph</li> <li>Curve-Ball</li> <li>Conclusion</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Write Essay 1 &amp; 2</li> </ul>
28/3/22		Component 3 <ul style="list-style-type: none"> <li>Evaluative analysis 2<sup>nd</sup> draft</li> </ul>	<ul style="list-style-type: none"> <li>Further redrafting of coursework</li> </ul>
		Component 2 Section C Silent Cinema <ul style="list-style-type: none"> <li>Plan Essay 3: To what extent can it be said that your chosen film movement represents an expressionist as opposed to a realist approach to filmmaking? Make detailed reference to examples from the silent film you have studied.</li> <li>&amp; Plan Essay 2 'Films without recorded speech can succeed brilliantly in communicating ideas and emotions.' How true is this statement in relation to the silent film you have studied?</li> <li>Choose one as a timed response -30 minutes (20 marks)</li> </ul>	<ul style="list-style-type: none"> <li>Complete either Essay 1 or Essay 2 depending on the one completed in class.</li> </ul>
4/4/22		Component 3 <ul style="list-style-type: none"> <li>Script, storyboard, evaluative analysis peer discussion.</li> </ul>	<ul style="list-style-type: none"> <li>Final redraft in response to feedback DIRT</li> </ul>



		<p>Component 1 Section A Hollywood Revision</p> <ul style="list-style-type: none"> <li>• Casablanca and Bonnie and Clyde</li> <li>• Representation – ethnicity and gender</li> <li>• Auteur</li> <li>• Examination of past papers, identifying repetition and topics covered.</li> <li>• 1 timed essay on this topic chosen by the student from the list provided – 50 minutes (40 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions identified as needing attention</li> </ul>
<p align="center"><b>Easter Holidays – 11/4/22 to 24/4/22</b>  <b>Revision Session Timetable to Follow</b></p>			
25/4/22		<p>Component 1 Section B American Film Revision</p> <ul style="list-style-type: none"> <li>• Recap prior learning on Beasts of the Southern Wild and No Country for Old Men</li> <li>• Focus on critical approaches to ideology and the ideology evident in both films</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student from the list provided</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
		<p>Component 1 Section C British Film Revision</p> <ul style="list-style-type: none"> <li>• Recap prior learning on Trainspotting and Under the Skin</li> <li>• Focus on performance and mise-en-scene</li> <li>• Revision of narrative</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student from the list provided – 50 minutes (40 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
2/5/22		<p>Component 2 Section A Global Film Revision</p> <ul style="list-style-type: none"> <li>• Representation – gender</li> <li>• Political and social contexts</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student - 60 minutes (40 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
		<p>Component 2 Section B Documentary Revision</p> <ul style="list-style-type: none"> <li>• The key elements of film form</li> <li>• Filmmakers' theories</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student - 30 minutes (20 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
9/5/22		<p>Component 2 Section D Experimental Revision</p> <ul style="list-style-type: none"> <li>• The key elements of film form</li> <li>• Auteur</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student – 30 minutes (20 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
		<p>Component 2 Section C Silent Cinema Revision</p> <ul style="list-style-type: none"> <li>• Social contexts</li> <li>• Critical debates: the realist and the expressive</li> <li>• Examination of past papers; identifying repetition and the areas covered and those needing further attention.</li> <li>• 1 timed essay on this topic chosen by the student – 30 minutes (20 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> <li>• Wider reading</li> <li>• Produce essay plans for those questions needing attention</li> </ul>
<p align="center"><b>16/5/22 – External Examination Season Begins</b></p>			

# Year 13 – (Geography - HUMAN) Countdown Plan

**Paper 1**

Friday 27<sup>th</sup> May pm 2hr 30

**Paper 2**

Wednesday 8<sup>th</sup> June pm 2hr 30

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Coursework	Time to complete C/W ahead of final deadline on the 11 <sup>th</sup> of March	Complete coursework
14/3/22	Prepare for PC3 assessments	<b>Globalisation</b> Review content on <ul style="list-style-type: none"> <li>• Global systems</li> <li>• International trade and access to markets</li> </ul>	Practice exam questions and Globalisation revision
21/3/22	Prepare for PC3 assessments	<b>Globalisation</b> Review content on <ul style="list-style-type: none"> <li>• Global Governance</li> <li>• Global Commons</li> </ul>	Practice exam questions and globalisation revision
28/3/22	PC3 Exams	<b>Globalisation</b> Review content on <ul style="list-style-type: none"> <li>• Globalisation Critique</li> </ul>	Revise for PC3 exam
4/4/22	Revision DIRT PC3	<b>Dirt Lesson</b>  <b>Changing Places</b> <ul style="list-style-type: none"> <li>• The nature and importance of places</li> <li>• Relationships and connections</li> <li>• Meaning and representation</li> </ul>	Practice exam questions
<b>Easter Holidays – 11/4/22 to 24/4/22</b> <b>Revision Session Timetable to Follow</b>			
25/4/22	Revision	<b>Changing Places</b> Contrasting Case studies <ul style="list-style-type: none"> <li>• Toxteth Liverpool</li> <li>• Btws-y-coed Wales</li> </ul>	Practice exam questions



<b>2/5/22</b>	<b>Revision</b>	<b>Urban environments</b> <ul style="list-style-type: none"> <li>• Urban resurgence</li> <li>• Urban policy and regeneration in Britain since 1979</li> <li>• Urban forms</li> </ul>	Practice exam questions
<b>9/5/22</b>	<b>Revision</b>	<b>Urban environments</b> <ul style="list-style-type: none"> <li>• Social and economic issues associated with urbanisation</li> <li>• Thunderstorms in urban environment</li> <li>• Urban waste and its disposal</li> </ul>	Practice exam questions
<b>16/5/22 – External Examination Season Begins</b> Will focus on completing timed exam papers and Feedback from then on			

# Year 13 – (Geography – PHYSICAL) Countdown Plan

**Paper 1**

Friday 27<sup>th</sup> May pm 2hr 30

**Paper 2**

Wednesday 8<sup>th</sup> June pm 2hr 30

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Carbon cycles	<b>Water, carbon, climate &amp; life on Earth</b> <ul style="list-style-type: none"> <li>• Rainforest case study</li> <li>• Review of 20 mark question</li> </ul>	Practice exam questions and carbon revision
14/3/22	20 mark questions	<ul style="list-style-type: none"> <li>• How to answer 20 marks questions</li> <li>• Carbon cycles in 20 mark questions – focus on pre released content</li> </ul>	Practice exam questions and carbon revision
21/3/22	Prepare for PC3 assessments	Review content on <ul style="list-style-type: none"> <li>• Carbon cycles</li> <li>• Water, carbon &amp; life on Earth</li> <li>• Rainforest case study</li> </ul>	Practice exam questions
28/3/22	PC3 Exams	<b>Revision</b> Review content on <ul style="list-style-type: none"> <li>• Carbon cycles</li> <li>• Water, carbon &amp; life on Earth</li> <li>• Rainforest case study</li> </ul>	Revise for PC3 exam
4/4/22	DIRT PC3/Revision	<b>Dirt Lesson</b> <ul style="list-style-type: none"> <li>• Carbon cycles</li> <li>• Water, carbon &amp; life on Earth</li> <li>• Rainforest case study</li> </ul> <b>Hazards</b> <ul style="list-style-type: none"> <li>• Types of plate margin</li> <li>• Seismicity &amp; vulcanicity</li> <li>• Impacts</li> <li>• Volcano &amp; earthquake case study</li> </ul>	Timed 20 mark question

**Easter Holidays – 11/4/22 to 24/4/22**

**Revision Session Timetable to Follow**

<b>25/4/22</b>	<b>Revision</b>	<b>Hazards</b> <ul style="list-style-type: none"> <li>• Nature &amp; cause of tropical storms</li> <li>• Storm hazards</li> <li>• Storm case studies</li> <li>• Fires in nature – causes, impacts</li> <li>• Fire responses – fatalism etc. (case study)</li> </ul>	Practice exam questions
<b>2/5/22</b>	<b>Revision</b>	<b>Coasts</b> <ul style="list-style-type: none"> <li>• Systems in physical Geography</li> <li>• Low energy coasts</li> <li>• Sediment cells</li> <li>• Geomorphological processes</li> <li>• Landform &amp; landscape</li> </ul>	Practice exam questions
<b>9/5/22</b>	<b>Revision</b>	<b>Coasts</b> <ul style="list-style-type: none"> <li>• Coastlines of emergence &amp; submergence</li> <li>• Climate change &amp; impact on coasts</li> <li>• Human interventions at the coast</li> <li>• Case study – coastal landscape beyond the UK</li> </ul>	Practice exam questions
<p align="center"><b>16/5/22 – External Examination Season Begins</b>  Will focus on completing timed exam papers and Feedback from then on</p>			

Unit 4: Enquiries into Current  
Research in Health and Social Care

Part A: 25/04/2022 6 hours

Part B: 23/05/2022 3 hours (AM)

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Learning aim A	Purpose of research Issues in health and social care that are a focus for research	Re-visit slides on google classroom
14/3/22	Learning aim B	Reliability and Validity Quantitative and Qualitative research	Re-visit slides on google classroom
21/3/22	Learning aim B	Ethics	Re-visit slides on google classroom
28/3/22	Learning aim C	Literature searches Evaluation of research	Practice literature searches from home on specific health or social care concern
4/4/22		Review of questions 1-4 of the exam and analysis of the structure of the questions.	Look at past paper questions, mark schemes and examiner reports to identify key themes in preparation for exam.
Easter Holidays – 11/4/22 to 24/4/22 Revision Session Timetable to Follow			
25/4/22		Part A released – formulating 4 page notes for Part B exam	Formulate model answers based on notes and own questions constructed

<b>2/5/22</b>		Formulating 4 page notes for Part B exam	Formulate model answers based on notes and own questions constructed
<b>9/5/22</b>		Formulating 4 page notes for Part B exam	Formulate model answers based on notes and own questions constructed
<b>16/5/22</b>		Formulating 4 page notes for Part B exam	Formulate model answers based on notes and own questions constructed
<b>23/5/22</b>		Part B exam	



Working in Health and Social Care. UNIT 2 EXAM

20/5/2022 PM 90 min

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Learning aim A	Learning aim A -Health and social care roles and responsibilities	Re-visit power points on google classroom.
14/3/22	Learning aim A	Specific responsibilities of people who work in health and social care (i.e. health and safety, multidisciplinary working, monitoring and managing information systems	Re-visit power points on google classroom.
21/3/22	Learning aim B	Health and Social Care Settings (Public Sector, Private Sector and Voluntary Sector)	Re-visit power points on google classroom.
28/3/22	Learning aim B	Issues that affect access to services  Roles of organisations that regulate and inspect health and social care services	Re-visit power points on google classroom.
4/4/22	Learning aim B	Ways organisations represent the interest of service users  Responsibilities of organisations towards people who work in health and social care settings.	Re-visit power points on google classroom.
<b>Easter Holidays – 11/4/22 to 24/4/22 Revision Session Timetable to Follow</b>			
25/4/22	Learning aim C	Working with people with specific needs	Re-visit power points on google classroom.

2/5/22	Exam practice	Timed paper task (45 min)	Complete revision audit. Identify weaknesses in revision areas. Complete exam questions on those areas. Give to W. Khan for marking and feedback.
9/5/22	Exam practice	Timed paper task (45 min)	Complete revision audit. Identify weaknesses in revision areas. Complete exam questions on those areas. Give to W. Khan for marking and feedback.
16/5/22	Exam practice	DIRT on timed paper task	Complete revision audit. Identify weaknesses in revision areas. Complete exam questions on those areas. Give to W. Khan for marking and feedback.

History ADV Paper 1 Option H

Thu 26 May

09:00 2hr:30mins

History ADV Paper 2 Option M

Fri 10 Jun

09:00 2hr:30mins

Week	Focus	Topics for the week	Homework/Revision
7/3/22	RUSSIA IN WAR	<ul style="list-style-type: none"> <li>Political authority, opposition and the state of Russia in wartime: the political, economic and social impact of war; effect on Stalin, government and 'the people'</li> </ul>	War Time leader exam question
14/3/22	POST-WAR	<ul style="list-style-type: none"> <li>Political authority and government to 1953: High Stalinism; the revival of terror; destruction of 'supposed' opposition and cult of personality; the power vacuum on Stalin's death</li> </ul>	
21/3/22	RISE OF K	<ul style="list-style-type: none"> <li>Political authority and government: Khrushchev's rise to power; policies and ideology; de-Stalinisation; political and party change</li> </ul>	
28/3/22	LIFE UNDER K	<ul style="list-style-type: none"> <li>Economic and social developments: changes in industrial organisation from Stalin to Khrushchev; agriculture and the Virgin Lands scheme; social and cultural change from Stalin to Khrushchev</li> </ul>	Power Struggle Comparison
4/4/22	DOWNFALL OF K	<ul style="list-style-type: none"> <li>Opposition: cultural dissidents; communist divisions; hardliners and reformers; opponents of Khrushchev and his fall from power</li> <li>The political, economic and social condition of the Soviet Union by 1964</li> </ul>	

**Easter Holidays – 11/4/22 to 24/4/22**

**Revision Session Timetable to Follow**

<b>25/4/22</b>		<ul style="list-style-type: none"> <li>Political authority and attempts at reform: Alexander II; emancipation of the serfs and attempts at domestic and military reform</li> <li>Economic and social developments: industrial developments and the land issue; social divisions; nobles, landowners and position of the peasantry; the cultural influence of the Church</li> </ul>	Tsar Liberator
<b>2/5/22</b>		<ul style="list-style-type: none"> <li>Political authority, government and Tsar; Nicholas II as ruler: political developments to 1914; 1905 Revolution; Duma government</li> <li>Opposition: ideas and ideologies, liberalism, socialism; Marxism; individuals and radical groups</li> <li>Political authority, opposition and the state of Russia in wartime: the political, economic and social problems of wartime; opposition and the collapse of autocracy; the political developments of 1917</li> <li></li> </ul>	
<b>9/5/22</b>		<ul style="list-style-type: none"> <li>Economic developments: Lenin's decrees; the Stalinist economy; collectivisation and the Five Year Plans</li> <li>Opposition: faction; the Red Terror and the purges</li> <li>The political, economic and social condition of the Soviet Union by 1941</li> </ul>	Opposition through the years
<b>16/5/22 – External Examination Season Begins</b>			

# Y13 Maths - Mechanics Countdown Plan

Paper 1	Paper 2	Paper 3
Tuesday 7 <sup>th</sup> June (PM)	Tuesday 14 <sup>th</sup> June (PM)	Tuesday 21 <sup>st</sup> June (PM)

Week	Focus	Topics for the week
7/3/22	Projectiles	<ul style="list-style-type: none"> <li>Horizontal and vertical components</li> </ul>
14/3/22	Projectiles	<ul style="list-style-type: none"> <li>Projection at any angle</li> </ul>
21/3/22	Projectiles	<ul style="list-style-type: none"> <li>Projection motion formulae</li> </ul>
28/3/22	Application of forces	<ul style="list-style-type: none"> <li>Static particles</li> </ul>
4/4/22	Application of forces	<ul style="list-style-type: none"> <li>Friction and static particles</li> </ul>
25/4/22	Application of forces	<ul style="list-style-type: none"> <li>Static rigid bodies</li> </ul>



2/5/22	Application of forces	<ul style="list-style-type: none"><li>• Dynamics and inclined planes</li></ul>
9/5/22	Application of forces	<ul style="list-style-type: none"><li>• Connected particles</li></ul>

Paper 1	Paper 2	Paper 3
Tuesday 7 <sup>th</sup> June (PM)	Tuesday 14 <sup>th</sup> June (PM)	Tuesday 21 <sup>st</sup> June (PM)

Week	Focus	Topics for the week
7/3/22	Differentiation	<ul style="list-style-type: none"> <li>• The Chain Rule</li> <li>• The Product Rule</li> <li>• The Quotient Rule</li> </ul>
14/3/22	Differentiation	<ul style="list-style-type: none"> <li>• Differentiating Trigonometric Functions</li> <li>• Parametric Differentiation</li> <li>• Implicit Differentiation</li> </ul>
21/3/22	Differentiation	<ul style="list-style-type: none"> <li>• Using Second Derivatives</li> <li>• Rates of Change</li> </ul>
28/3/22	Numerical Methods	<ul style="list-style-type: none"> <li>• Finding roots</li> <li>• Iteration</li> <li>• Newton-Raphson Method</li> </ul>
4/4/22	Integration	<ul style="list-style-type: none"> <li>• Integrating standard functions</li> <li>• Integrating <math>f(ax + b)</math></li> <li>• Using Trigonometric Identities</li> </ul>
25/4/22	Integration	<ul style="list-style-type: none"> <li>• Reverse Chain Rule</li> <li>• Integration by Substitution</li> <li>• Integration by Parts</li> </ul>

2/5/22	Integration	<ul style="list-style-type: none"> <li>• The Trapezium Rule</li> <li>• Differential Equations</li> </ul>
9/5/22	Vectors	<ul style="list-style-type: none"> <li>• 3D Coordinates &amp; Vectors</li> <li>• Geometric problems</li> <li>• Vector Applications in Mechanics</li> </ul>

# Y13 Maths - Statistics Countdown Plan

Paper 1

Paper 2

Paper 3

Tuesday 7<sup>th</sup> June (PM)

Tuesday 14<sup>th</sup> June (PM)

Tuesday 21<sup>st</sup> June (PM)

Week	Focus	Topics for the week
7/3/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Characteristics of a normal curve</li> </ul>
14/3/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Calculating areas under a normal curve to work out probabilities</li> </ul>
21/3/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Inverse normal distribution</li> </ul>
28/3/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Standard normal distribution</li> </ul>
4/4/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Calculating missing variables</li> </ul>
25/4/22	The Normal Distribution	<ul style="list-style-type: none"> <li>Using a normal distribution to approximate a binomial distribution</li> </ul>



2/5/22	The Normal Distribution	<ul style="list-style-type: none"><li>Hypothesis testing</li></ul>
9/5/22	The Normal Distribution	<ul style="list-style-type: none"><li>Hypothesis testing</li></ul>

Resit option for unit 3 exam: 25<sup>th</sup> May 2022

Unit 4 internal assessed unit: Criminal & Forensic Psychology

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Unit 4 – Learning Aim B	<p>Complete final lesson on Punishment which the focus will be on community sentences, fines &amp; discharges</p> <p>Hand out assignment brief for Learning aim B- Tuesday 8<sup>th</sup> March</p> <p>Final resubmission deadline for Learning aim A – Friday 11<sup>th</sup> March</p>	<p>Resubmission work for Learning aim A</p> <p>Start work on LA B</p>
14/3/22	Unit 4 – Learning Aim B	<p>Start Learning aim C1 topics which will include:</p> <p>Top-down approach Bottom-up approach</p>	LA B coursework
21/3/22	Unit 4 – Learning Aim C	<p>Learning aim C2 topics which will include:</p> <p>Aims of profiling Building a portrait</p> <p>Final deadline for LA B is Friday 25<sup>th</sup> March</p>	LA B coursework
28/3/22	Unit 4 – Learning Aim C	<p>Learning aim C3 topics which will include:</p> <p>Crime scene data collection Problems and issues</p> <p>Handout assignment brief for LA C Thursday 31<sup>st</sup> March</p>	<p>Re submission work for LAB</p> <p>LA C coursework begins</p>
4/4/22		<p>Final resubmission deadline for Learning aim b resubmission – Friday 8<sup>th</sup> April</p> <p>Unit 3 examination results day</p> <p>Decision made regarding if student resitting unit 3 – Thursday 7<sup>th</sup> April</p> <p>Revision overview for re sit unit 3 examination</p>	<p>Resubmission work Learning aim B</p> <p>LA C coursework to be completed over Easter alongside revision for resit unit 3</p>
<p><b>Easter Holidays – 11/4/22 to 24/4/22</b></p> <p><b>Revision Session Timetable to Follow</b></p>			

<b>25/4/22</b>		<p>Submission of LA C – Monday 11<sup>th</sup> April</p> <p>Revision of unit 3 – Topics decided based on exam results and individual needs</p>	<p>Revision unit 3</p> <p>Resubmission work Learning aim C</p>
<b>2/5/22</b>		<p>Final resubmission deadline for Learning aim C – Wednesday 4<sup>th</sup> April</p> <p>Revision unit 3 as above</p>	<p>Revision unit 3</p> <p>Final resubmission work Learning aim C</p>
<b>9/5/22</b>		<p>Revision unit 3 as above</p>	<p>Revision unit 3 will continue throughout May</p> <p>Final examination is 25<sup>th</sup> May 2022</p>
<b>16/5/22 – External Examination Season Begins</b>			

**Component 1** (Options A to F:  
Christianity) 2 hours  
Thursday 9th June (am)

**Component 2** (Philosophy)  
2 Hours  
Tuesday 14<sup>th</sup> June (am)

**Component 3** (Ethics)  
2 hours  
Tuesday 21<sup>st</sup> June (am)

Week	Focus	Topics for the week	Homework/Revision
7/3/22		Theme 4D: Religious language as non-cognitive and symbolic  Theme 4E: Religious language as non-cognitive and mythical	Comparison of cognitive and non-cognitive religious language
14/3/22		Theme 4F: Religious language as a language game Theme 1D: Meta-ethical approaches – Naturalism	Identify common threads between religious and ethical language - naturalism
21/3/22		Theme 1E: Meta-ethical approaches – Intuitionism Theme 1F: Meta-ethical approaches – Emotivism	Add Intuitionism and Emotivism to the above document
28/3/22		Theme 3E: Miracles the definitions of  Theme 3F: A comparative study of two key scholars from within and outside the Christian tradition and their contrasting views on the possibility of miracles	Evaluate the best approach to the view of miracles
4/4/22		Theme 4B: Concepts of determinism Theme 4C: The implications of predestination / determinism	Explain the implication of Free will/determinism and predestination on theories of atonement
<b>Easter Holidays – 11/4/22 to 24/4/22</b> <b>Revision Session Timetable to Follow</b>			
25/4/22		REVISE Theme 1A: Jesus – his birth Theme 1B: Jesus – his resurrection Theme 1F: Two views of Jesus	STUDENT COURSEMAP QUESTIONS Theme 1A: Jesus – his birth Theme 1B: Jesus – his resurrection Theme 1F: Two views of Jesus



2/5/22		REVISE Theme 1C: The Bible as a source of wisdom and authority in daily life Theme 1D: The Bible as a source of wisdom and authority Theme 1E: The early church (in Acts of the Apostles)	STUDENT COURSEMAP QUESTIONS Theme 1C: The Bible as a source of wisdom and authority in daily life Theme 1D: The Bible as a source of wisdom and authority Theme 1E: The early church (in Acts of the Apostles)
9/5/22		Theme 2A: Religious concepts – the nature of God Theme 2B: Religious concepts – the Trinity Theme 2C: Religious concepts – the Atonement	STUDENT COURSEMAP QUESTIONS Theme 2D: Religious life – faith and works Theme 3C: The relationship between religion and society: religion, equality and discrimination Theme 3D: The relationship between religion and society: respect and recognition and the ways that religious traditions view other religions and non-religious worldviews and their truth claims. Historical developments in religious thought – challenges from secularisation.
16/5/22 – External Examination Season Begins			

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Learning Aim C	<p>Introduction of learning Aim C - Undertake a recruitment activity to demonstrate the processes that can lead to a successful job offer in a selected career pathway.</p> <p>Preparing the relevant documents for suitable career pathway must include; a job advertisement giving suitable examples of where it could be placed, job analysis, job description, person specification, application form, personal CV, letter of application.</p> <p>Assignment briefs given to students</p>	<p>Complete any corrections to coursework ready for resubmission</p> <p>Research job advertisements that are already existing and the person specification for these job roles.</p>
14/3/22	Learning Aim C	<p>Complete learning Aim C.</p> <p>Preparing the relevant documents for suitable career pathway must include; a job advertisement giving suitable examples of where it could be placed, job analysis, job description, person specification, application form, personal CV, letter of application.</p> <p>Checklist given to students to help show completed and yet to be completed tasks.</p>	<p>Complete any corrections ready for resubmissions</p> <p>Research application forms and covering letters for inspiration</p>
21/3/22	Learning Aim C	<p>Continue completing Learning Aim C.</p> <p>Hand in date 23<sup>rd</sup> March 2022.</p> <p>Introduction of Learning Aim D - Reflect on the recruitment and selection process and your individual performance.</p> <p>Reviewing and evaluating performance during interview process.</p>	<p>Complete any corrections ready for resubmissions</p> <p>Re-watch interview process to gain a better insight into if it went well or not.</p>
28/3/22		<p>Continued introduction to Learning Aim D.</p> <p>Updating SWOT analysis and action plan</p>	<p>Complete any corrections ready for resubmissions</p> <p>Re-watch interview process and identify any strengths or areas of improvement</p>
4/4/22	Learning Aim D	<p>Learning Aim D hand out date 04/04</p> <p>Students to complete Review and evaluation of performance during interview process and update SWOT analysis and action plan.</p>	<p>Complete any corrections ready for resubmissions</p> <p>Research exemplar action plans</p>

**Easter Holidays – 11/4/22 to 24/4/22**  
**Revision Session Timetable to Follow**

<b>25/4/22</b>	<b>Learning Aim D</b>	<p>Learning Aim D hand in date 25/04</p> <p>Reviewing and evaluating performance during interview process.</p> <p>Updating SWOT analysis and action plan</p>	<p>Complete any corrections ready for resubmissions</p> <p>Re-watch interview process to gain better understanding of performance during it.</p>
<b>2/5/22</b>	<b>All Units</b>	Finalise all coursework, and complete all relevant BTEC paperwork and signatures.	
<b>9/5/22</b>	<b>All Units</b>	Finalise all coursework, and complete all relevant BTEC paperwork and signatures.	
<b>16/5/22 – External Examination Season Begins</b>			

# Year 13 – Applied Science Countdown Plan

Exam	Unit 1 Biology (40 minutes)	Unit 1 Chemistry (40 minutes)	Unit 1 Physics (40 minutes)	Unit 3 (2hrs 15 mins)
Day	Tuesday	Tuesday	Wednesday	Monday
Date	24/05/2022	24/05/2022	25/05/2022	09/05/2022
Time	9.00 a.m.	1.00 p.m.	9.00 a.m.	9.00 a.m.

Week	Focus	Topics for the week	Homework/Revision
7/3/22	Unit 1	Plant cell ultrastructure, microscopy and magnification, epithelial and endothelial tissues	Adaptations of specialised cells- sperm cell, egg cell, red and white blood cells, palisade cells, root hair cells
	Unit 11	Learning Aim C	
14/3/22	Unit 1	Atomic structure and electronic configuration, ionic and covalent bonding, intermolecular forces	Reactions of metals with hydrochloric and sulfuric acids, oxygen, water and steam (Magnesium)
	Unit 11	Learning Aim C	
21/3/22	Unit 1	Properties of waves, principle of superposition, wave speed formula	Electromagnetic spectrum Waves in communication- mobile phones and satellites
	Unit 11	Learning Aim C	
28/3/22	Unit 1	Muscle tissue, nervous tissue, action potentials	Structure of the cell membrane, transport in and out of cells.
	Unit 11	Learning Aim C Assignment	
4/4/22	Unit 1	calculations involving moles, trends in ionisation energy, trends in physical properties	Metallic structures and properties of metals
	Unit 11	Learning Aim C Assignment	



## **Easter Holidays – 11/4/22 to 24/4/22**

### **Revision Session Timetable to Follow**

<b>25/4/22</b>	<b>Unit 1</b>	Diffraction gratings and calculations, standing waves	Reflection and refraction of light
	<b>Unit 11</b>	Learning Aim D PCR set-up	
<b>2/5/22</b>	<b>Unit 1</b>	Neurotransmitters and associated diseases, gram staining and prokaryotic cells	COPD and atherosclerosis
	<b>Unit 11</b>	Learning Aim D PCR analysis	
<b>9/5/22</b>	<b>Unit 1</b>	Reduction and oxidation, transition metals, displacement reactions	Organisation of the periodic table
	<b>Unit 11</b>	Learning Aim D	

**16/5/22 – External Examination Season Begins**