



**Film Studies
Y11 into Y12**

Winter's Bone

To Prepare...

What can you do to be ready?

Watch as many films as possible! Try keeping a record, either in a book or an online service like letterboxd.com

But more specifically ...



Task 1

Component 1 Section A Hollywood

- Research the Hollywood Studio System.
- Find out what is meant by Classic Hollywood.
- Find out what is meant by New Hollywood.
- **Compare the two styles.**
- Watch any Classic and New Hollywood film.



Task 2

The Short Film

We will study a range of short films in addition to the main texts. These short films will then form the inspiration for your own short films and scripts.

You will make a short film or script, between 4 – 5 minutes in length. You will take influences from the short films we've studied as well as any other cinematic influences you have taken on.

Watch any or as many of the following short films as you can. They are easily available on YouTube or Vimeo.

Some of the Prescribed Short Films

- The Gunfighter (Kissack, US, 2014) – 09'
- Pitch Black Heist (Maclean, UK, 2012) – 13'
- Wasp (Arnold, uk, 2003) – 24'
- About a Girl (Percival, uk, 2001) – 09'
- Stutterer (Cleary, uk, 2015) – 12'
- High Maintenance (Van, Germany, 2006) – 09'
- Connect (Abrahams, UK, 2010) – 05'

