

Curriculum Plan for Parents – Year 9

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Subject	Drama	Contact Person	Mr T. Maloney
----------------	-------	-----------------------	---------------

Half term and topic	Your child will learn....	Key Homework	Assessment
Autumn 1	<p><u>Introduction to Drama</u></p> <p>Team building activities Persuasive strategies</p> <p><u>Skill development</u> Students will develop skills in the following:</p> <p><i><u>Vocal qualities</u></i> Pitch Intonation Inflection Pace Pause Tone Diction Breath control Projection</p> <p><i><u>Physical Qualities</u></i> Stance Weight placement gesture Movement Use of space Centre of leading Body language Facial expression Interpretation Characterisation</p>	Learning song lyrics to perform as a monologue	Base-line assessment of natural skills already in place before learning.
Autumn 2 Mock Component 2	<p>Students will take part in the annual NOW! Festival; raising awareness of mental health in association with Merseyside Youth Association and other schools in Liverpool.</p> <p>Students will work towards a final performance which will be performed in Assemblies throughout the week of February and also perform in front of 300 people at The Epstein Theatre, Liverpool.</p>	<p>Two logbooks to be completed during the process focusing on Strengths, Areas to develop and target setting for the future.</p> <p>Character development and research into the chosen play.</p>	<p>Two logbooks to be submitted evaluating progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week.</p> <p>Mock group performance assessing vocal and physical qualities within the context of the chosen scene.</p>

		Line learning.	
Spring 1 Mock Component 2	Continuation of the development of the NOW! Festival performance piece.	An evaluation of 1000 words explaining strengths, areas to develop and targets for the future for the entire process.	A write up of 1000 words evaluating progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week. Mock performance (Shown on The Epstein Theatre stage) assessing vocal and physical qualities within the context of the chosen scene.
Spring 2 Mock Component 1	Students will complete an investigation; exploring the performing arts where they will assess the roles and responsibilities of various Practitioners within the industry. They will explore how the roles interrelate and work together throughout a process leading up to a performance. They will explore one style of Theatre and assess the stylistic qualities and how they contribute to the creative intentions of the pieces.	Research into Roles and their responsibilities. Research into one style of theatre. Research into the creative intentions and context of a playwright/director. Type up findings into a PowerPoint Presentation.	A PowerPoint presentation that assesses the stylistic qualities of three Practitioners' work within one style of theatre, and explains the interrelationships between the processes, skills and approaches used to contribute effectively to performance work.
Summer 1 Mock Component 1	Investigation continuities	Research into Roles and their responsibilities. Research into one style of theatre. Research into the creative intentions and context of a playwright/director. Type up findings into a PowerPoint Presentation.	A PowerPoint presentation that assesses the stylistic qualities of three Practitioners' work within one style of theatre, and explains the interrelationships between the processes, skills and approaches used to contribute effectively to performance work.
Summer 2 Mock Component 1	Investigation continuities	Research into Roles and their responsibilities. Research into one style of theatre. Research into the creative intentions	A PowerPoint presentation that assesses the stylistic qualities of three Practitioners' work within one style of theatre, and explains the interrelationships between the processes, skills and approaches used to contribute effectively to performance work.

		and context of a playwright/director. Type up findings into a PowerPoint Presentation.	
--	--	---	--