

Curriculum Plan for Parents – Year 11 –

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Subject	Drama	Contact Person	Mr T. Maloney
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Half term and topic	Your child will learn....	Key Homework	Assessment
Autumn 1 Component 3 Mock	Students will develop their own play in groups and understand the process of devising. They will develop skills in interpretation by creating a play from a Stimulus where they will have to then develop a piece to include the following: <ul style="list-style-type: none"> • Interesting theme • Engaging plot that lasts for 5 minutes per candidate • Relevant characters • Strong dialogue that is suitable to the character • Have a target audience in mind that the piece should be performed to. 	Research into themes 1000 word logbook commenting on their initial response to material.	1000 word logbook commenting on their initial response to material.
Autumn 2 Component 3 Mock	Development of the piece continues	Research into themes 1000 word logbook explaining the development of the piece. 1000 word logbook; evaluating the final piece and process.	1000 word logbook explaining the development of the piece. 1000 word logbook; evaluating the final piece and process. Performance of devised piece assessing vocal and physical qualities in December.
Spring 1 Component 3	Using the brief given by the exam board, students will develop their own play in groups. They will use their interpretation skills by creating a play from the Stimulus given where they will have to then develop a piece to include the following: <ul style="list-style-type: none"> • Interesting theme • Engaging plot that lasts for 5 minutes per candidate • Relevant characters • Strong dialogue that is 	Research into themes 1000 word logbook commenting on their initial response to material. Line development	1000 word logbook commenting on their initial response to material.

	<p>suitable to the character</p> <ul style="list-style-type: none"> • Have a target audience in mind that the piece should be performed to. 		
Spring 2 Component 3	Development of the piece continues	<p>Line development</p> <p>Research into themes</p> <p>1000 word logbook explaining the development of the piece.</p> <p>1000 word logbook; evaluating the final piece and process.</p>	<p>1000 word logbook explaining the development of the piece.</p> <p>1000 word logbook; evaluating the final piece and process.</p> <p>Students will be assessed by an external examiner on how well they interpret the stimulus and communicate this to an audience using vocal and physical qualities. This will take place in April.</p>