

**Year 11 Long Term Plan 2018/2019 GCSE English Language / Literature  
Entry: Summer 2019**

	<b>Teaching time</b>	<b>Unit</b>	<b>Assessments</b>
Unit 1:  Unseen poetry  Viewpoint writing	<u><b>HT1: Autumn First Half Term</b></u> <ul style="list-style-type: none"> <li>• 6.5 weeks</li> <li>• 33 hours</li> </ul>	<u><b>Literature</b></u>  <b>Unseen Poetry</b> Approaching an unseen ( <b>AO1, AO2</b> ) and comparing methods in two unseen poems ( <b>AO2</b> only)  <u><b>Language- paper 2 question 5</b></u> <b>P2B - Introduction to Viewpoint Writing</b> <b>AO5, AO6</b>	<u><b>End of Unit Assessments</b></u>  <u><b>W/c: 15<sup>th</sup> October 2018:</b></u>  <u><b>Literature</b></u> <b>Paper 2B and C –Poetry</b>  <b>AO1, AO2, AO3</b>  <b>1hr 45min</b>  <u><b>Language</b></u> <b>Paper 2 Section B</b> <b>Q5 Viewpoint writing</b>  <b>AO5, AO6</b>  <b>45 mins</b>

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<p>Unit 2:</p> <p>Language 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century Non-Fiction</p> <p>AIC revision</p>	<p><b><u>HT2: Autumn Second Half Term</u></b></p> <ul style="list-style-type: none"> <li>• 8 weeks</li> </ul> <p>40 hours</p>	<p><b><u>Language</u></b>  <b>Paper 2A – Writers’ viewpoints and perspectives</b>  <b>AO1, AO2, AO3</b></p> <p><b>19<sup>th</sup> century non-fiction plus either 20<sup>th</sup> or 21st</b></p> <p><b><u>Literature</u></b></p> <p><b>AIC revision</b></p>	<p><b><u>Y11 MOCKS</u></b></p> <p><b><u>W/C: 10<sup>th</sup> December</u></b></p> <p><b><u>Literature Paper 2</u></b>  <b><u>AIC and Poetry</u></b>  <b>AO1, AO2, AO3, AO4</b>  <b>across paper</b></p> <p><b>2hrs 15min</b>  <b>(60% of Lit GCSE)</b></p> <p><b><u>Language Paper 2 –</u></b>  <b><u>Writers’ viewpoints and perspectives (full paper)</u></b>  <b>AO1, AO2, AO3, AO5, AO6</b>  <b>1hr 45min</b></p>
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<p>Unit 3: Lang paper 1 Macbeth</p>	<p><b><u>HT3: Spring First Half Term</u></b></p> <ul style="list-style-type: none"> <li>• 6 weeks</li> <li>• 30 hours</li> </ul>	<p><b>Language Paper 1 – Explorations in creative reading and writing – Q1-4</b></p> <p><b>AO1, AO2, AO4, AO5, AO6</b></p> <p><b>Literature paper 1 section A: Shakespeare - Macbeth</b></p>	<p><b><u>W/C: 25<sup>th</sup> March 2018</u></b></p> <p><b><u>Walking, talking mock Language Paper 1 – Explorations in creative reading and writing</u></b></p> <p><b>AO1, AO2, AO4, AO5, AO6</b></p>
<p>Unit 4: Jekyll and Hyde</p>	<p><b><u>HT4: Spring Second Half Term</u></b></p> <ul style="list-style-type: none"> <li>• 6 weeks</li> <li>• 30 hours</li> </ul>	<p><b>Language Paper 1 – Explorations in creative reading and writing – Q5</b></p> <p><b><u>Literature Paper 1 Revision</u></b></p> <p><b>Section B - 19<sup>th</sup> C Novel Dr Jekyll and Mr Hyde</b></p>	<p><b><u>Literature Paper 1 mock Macbeth</u></b> <b>AO1, AO2, AO3, AO4</b> <b>55 mins</b></p> <p><b>Jekyll and Hyde</b> <b>AO1, AO2, AO3 - 50 mins</b></p>
<p>REVISION</p>	<p><b><u>HT5: Summer First Half Term</u></b></p> <ul style="list-style-type: none"> <li>• 5 weeks</li> <li>• 25 hours</li> </ul>	<p><b>Literature Paper 2B - L and R poetry revision</b></p> <p><b>Language paper 2 revision – WTM?</b></p>	

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