

	<p>Unit 5: Introducing Music Performance (coursework) Introduction to unit expectations and assessment criteria. Learning Aim B – use music performance skills within rehearsal and performance</p> <ul style="list-style-type: none"> • How to choose appropriate pieces of music for performance • How to prepare for a solo performance • Develop solo performance skills <p>Learning Aim A – develop music performance skills and review own practice</p> <ul style="list-style-type: none"> • Features of a successful performance • To reflect on practise and preparation for a solo performance • To evaluate the effectiveness of practise techniques employed 	<p>Practise for solo performance assessment</p> <p>Keep a log/diary of practise</p>	<p>On-going tutor observations of organisation, preparation for rehearsal time</p> <p>Monitoring of Practice Log and target setting/reviewing</p> <p>Assessment of performance</p>
Spring	<p>Unit 1: The Music Industry (exam) Preparation for first sitting of the external exam Learning Aim A – Understand different types of organisations that make up the music industry Learning Aim B – Understand job roles in the music industry</p> <p>Unit 2: Managing A Music Product (coursework) Introduction to unit expectations and assessment criteria. Learning Aim A – plan, develop and deliver a music product</p> <ul style="list-style-type: none"> • Work as part of a team, carrying out own individual role to plan, produce and deliver a music product. 	<p>Revision</p> <p>Practice questions</p> <p>Keep a log/diary of activities completed and personal involvement to aid completing coursework</p> <p>Preparation for team meetings</p> <p>Progress with individual responsibilities</p>	<p>External Exam (1 hour – January)</p> <p>On-going tutor observations of organisation, preparation, contribution to own role and the team</p>

<p>Summer</p>	<p>Unit 1: The Music Industry (exam) Preparation for second sitting of the external exam Learning Aim A – Understand different types of organisations that make up the music industry Learning Aim B – Understand job roles in the music industry</p> <p>Unit 2: Managing A Music Product (coursework) Learning Aim B – Promote a music product Learning Aim C – review the management of a music product</p> <ul style="list-style-type: none"> • Create draft and final versions of own marketing material to advertise the team’s product • Advertise and deliver the music product • Evaluate the product, the team, and own contributions • Completion of coursework for Unit 2: Assignment 1 	<p>Revision</p> <p>Practice questions</p> <p>Keep a log/diary of activities completed and personal involvement to aid completing coursework</p> <p>Preparation for team meetings</p> <p>Progress with individual responsibilities</p> <p>Unit 2: Assignment 1</p>	<p>External Exam (1 hour – May)</p> <p>On-going tutor observations of organisation, preparation, contribution to own role and the team</p> <p>Assessment of coursework for Unit 2: Assignment 1</p>
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For more information and the course specification click here:

<http://qualifications.pearson.com/en/qualifications/btec-firsts/music-2013-nqf.html>