**Year 12 and Year 13**

**‘Othello’ –** to what extent is Desdemona a victim of tragic circumstances? Discuss**.**

**‘Othello’- ‘**Evil has nowhere else been portrayed with such mastery as in the character of Iago.’(AC Bradley). Discuss how far you agree with this statement.

**‘Gatsby’, ‘Kite Runner’ and ‘Handmaid’**

**Choose one of your key texts.**

To what extent is the protagonist to blame for their suffering and misfortune in your key text? Please refer to authorial methods in your response.