

2019-20 Key stage 4 SUPPORT BOOK



**HOLLY
LODGE**
GIRLS' COLLEGE

NAME:.....

EXPECT TO ACHIEVE

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March 2020

Dear parent/carer

I'm delighted to be sending you this study support booklet to use in preparation for your daughter's KS4 study and to support her through the year. Every parent wants their child to do their very best at school and to help them to get a great set of results, but we don't always know practically how to achieve this. The purpose of this booklet is to give parents and pupils the information you need on how to effectively study and be successful in each subject.

There are two main parts to the booklet:

The first section contains a guide for each subject on how to study in that subject area. Each subject has its own unique characteristics and set of resources.

The second section contains advice on active revision techniques such as note taking, mind mapping and flash cards. Throughout the booklet are links to excellent internet subject resources and guides to revision techniques.

I hope you find these guides useful and that they will be used to enable effective study at home in the time between now and the GCSEs to get that great set of results that we all want.

If you have any questions regarding supporting your child through her key stage 4 years please do not hesitate to contact me at school

Yours Sincerely

Mr R Clift

Assistant Headteacher

ELEVATE EDUCATION

ELEVATE is an education and study skills organisation that will be presenting to all years here in school. They have given excellent advice on study skills and exam techniques and if you want a refresher course then you can go to their website:

<http://uk.elevateeducation.com>

All Holly Lodge students are 'premiums users' which give access to a huge range of resources including revision planning guides, past paper questions, study tips etc. The password for students is : **Rondo**

The Key Features of the ELEVATE model for revision are:

- Dynamic reading and effective note taking
- Make condensed notes
- Work with the specification /revision list
- Practice questions /test yourself
- Work on your weakest areas
- Manageable tasks and goals
- Do high value work (what gets you most credit?)
- Utilise study groups to share workload
- Develop Routines and work life balance

General revision sites for GCSE

The web sites listed below are useful for most subjects:

<https://www.thestudentroom.co.uk/> This site requires a log in but it's free to use and has revision and exam tips plus subject information and links to past papers.

<https://www.bbc.com/education/levels/z98jmp3> The original and still one of the best, BBC bitesize is designed around the exam board specifications and has subject information, mini tests and a whole range of video clips on different topics for nearly all subjects.

www.Youtube.com This is variable in quality and it's easy to get distracted. It is best to search for the subject and use the letters GCSE too. However Youtube can be like having your own virtual teacher as there are videos explaining all sorts of difficult topics including some excellent subject specific channels.

<https://ed.ted.com/> A useful site with great explanations for difficult to understand topics

<https://www.s-cool.co.uk/gcse> Another site with free registration covers most GCSEs with quizzes etc.

<https://revisionworld.com/gcse-revision> This is a massive website containing revision notes on nearly all GCSE's; again a free log in.

<https://studywise.co.uk/gcse-revision/> This website was designed by GCSE students for GCSE students. It is mainly links to other sites but it's really well organised so if you're stuck to find something out this could be for you.

Try them all and see which ones work best for you.

EXPECT TO ACHIEVE

How to study effectively in: English Language & Literature

The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn ENGLISH LANGUAGE & LITERATURE

- Specification, key dates, mark schemes, sample examination papers–
www.aqa.org.uk/subjects/english/gcse . Language (8700) and Literature (8702)
- Key things you absolutely must learn - Quotations for Literature texts:- **Jekyll and Hyde, Macbeth, An Inspector Calls** and **15 Relationships poems**. Watch, discuss and listen to your key texts.
- Revision Websites, Youtube channels, Twitter, Dropbox. Mr Bruff, GCSE.com/English, BBC bitesize/ks4/English, school website.
- Specific Literature websites include:-www.bookrags.com,www.shmoop.com,cliffsnotes.com
- Jekyll and Hyde text –www.gutenberg.org/files/43/43-h/43-h.htm
- Mnemonics e.g. **FIT** for Language writing=**Feel, Imagine & Think**
- **SPLITS** for Literature poetry=
Subject/story, People/places, Language/phrases, Imagery, Tone/theme, Structure/layout
- Note taking techniques and use of flash cards
- How to learn key facts
- Revision guides, subject notes and booklets

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in ENGLISH LANGUAGE & LITERATURE

- Read widely and keep up-to-date with current affairs with quality news online! This will improve your literacy skills and confidence with unseen non-fiction and fiction texts.
- It will also improve your imagination and creativity for extended writing tasks.
- Knowing your key texts really well is vital! Plot, character, themes and quotations.
- Subject specific spelling lists to improve literacy and enhance your level of use and understanding of ambitious vocabulary.

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in ENGLISH LANGUAGE & LITERATURE

Literature -Research and look at different versions/ adaptations of your key texts and write about your own opinion. Research authors, their chosen genres and their social and historical context.

Language - Research and plan for common examination topics such as:-

Crime and punishment, travel, sport, childhood memories, adverse weather, social media, celebrities, poverty and wealth...

EXPECT TO ACHIEVE

How to study effectively in: **Citizenship**

The first part of effective study is to learn your stuff and know the facts!



Effective methods and resources to learn in Citizenship

- Our Specification is <https://www.aqa.org.uk/subjects/citizenship/gcse/citizenship-studies-8100/introduction>
- There are two exams as part of this qualification. Each one will be 1hr 45mins long.
 - **Paper 1:** Active Citizenship and Politics and Participation
 - **Paper 2:** Life in Modern Britain and Rights and Responsibilities.
- Paper1, Section A refers to the campaign for change you took part in. make sure to review the documents and portfolio prior to the exam.
- You must learn your **subject terminology** as these can be used in all questions and not just the definition ones: You could end up missing out on marks because you didn't know what the question was asking. These can be found here: <https://filestore.aqa.org.uk/resources/citizenship/AQA-8100-SUBJECT-VOCAB.PDF>
- Command word are just as important as they give you information about how to answer a question. These can be found here: <https://filestore.aqa.org.uk/resources/citizenship/AQA-8100-COMMAND-WORDS.PDF>
- Join the AQA class on www.edmodo.com in order to access the resources available
 - Use join code 24hhik or see Mrs Sharp/Mr McSorley.
- Remember for most of the 4 mark questions you will need to refer back to the source provided.
- Remember to always use the guidance provided in the 8 mark questions to help you.
- Try and spend 45-50 mins per section with 10 mins left at the end to check over answers.

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in Citizenship

- Practice papers and mark schemes are available on the AQA website and will be uploaded onto the Edmodo group. Make sure to download the app or check the website regularly.
- My Revision Notes have produced a revision guide for you to purchase. <http://tiny.cc/sgb5kz>
- BBC Bitesize has some videos – make sure to scroll to the bottom of the page. <https://www.bbc.co.uk/bitesize/subjects/z3ckjxs>
- Youtube has some excellent revision videos which will be linked on the Edmodo group.

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in Citizenship

- It is vital that you keep up to date with current events and news – as the whole point of Citizenship is to take an active role in society.
- Download the BBC News app and follow reputable news sources on social media.
- Simply Politics page on Facebook is an excellent non bias source of information.
- When reading articles online, make sure they are from a reputable distributor, you can use <https://fullfact.org/> to check on facts.
- Talk to others, family and friends may have differencing points of view and it's always good to be aware of what others think

EXPECT TO ACHIEVE

How to study effectively in: French



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn French

- **GCSE vocabulary booklet** – You should be learning 10-20 new items of vocabulary every week.
- **GCSE grammar booklet** – a quick reference guide for key grammar points and tenses
- Useful websites : www.wordreference.com (an online dictionary and verb conjugator) , www.newsinslowfrench.com – (weekly French news bulletin but at a slower pace), www.youtube.com (French grammar lessons & songs)
- www.kerboodle.com – log onto this website and go to o French. Your username and password are the same and are the initial of your first name and your surname eg. Mary Jones would be **mjones**. The institution code is **bpe2**. You will be able to access the online textbook we use in school so you can practice all key skills by doing the exercises.
- French tenses and grammar resources on Holly Lodge school website
- Speaking – get somebody at home to help you. You are preparing for a Speaking exam so you must practise speaking regularly at home.
- Writing – Test yourself by writing short passages from memory.
- Listening - <http://www.listenlive.eu/france.html> is a website containing all French radio stations online. Try to listen regularly for short periods.
- Reading – use the readings in your exercise book or on www.kerboodle.com
- Exercise book – take your exercise book home and read through what you have studied in today's lesson. Spend time learning key grammar points and vocabulary. Ask your French teacher for help if you do not understand anything.

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in French

How to master French:

- Keep working hard right up until the very end of the course with lots of exam practise.

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in French

- Use what you learn in class and put it together in a creative way using your own ideas and imagination without over-complicating things

EXPECT TO ACHIEVE

How to study effectively in: Geography



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn Geography

- *The first step is realising what you need to know ,a full specification can be downloaded here <http://www.aqa.org.uk/subjects/geography/qcse/geography-8035/introduction>*
- *Cool Geography should be your go to website <http://www.coolgeography.co.uk/> It contains an online text book covering all the theory and case studies we have covered. Just go to the GCSE tab and select the relevant topic. The revision zone also contains quizzes and flashcards for every topic*
- *BBC bitesize also covers our course and is useful but some of the case studies are different to those we have looked at, this also contains tests and quizzes <https://www.bbc.com/education/examspecs/zy3ptyc> ensure you chose the AQA section!*
- *Mind maps can be a great way to organise knowledge see how here <https://www.youtube.com/watch?v=bOXrFpZ4anw>*
- *Lastly we have paper revision guides from NCP available covering all topics. This also includes practice questions. We have a 50% discount so can offer them to students for £5.50. Please see Mr Finnegan if you wish to purchase one*

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in **Geography**

- *An example of each exam paper and the mark scheme can be downloaded from the AQA website here <http://www.aqa.org.uk/subjects/geography/qcse/geography-8035/assessment-resources>*
- *The online Cool Geography text book has a range of questions in it*
- *Previous questions and assessments are all together in your yellow folders*
- *The NCP revision guide also contains practice questions and example answers*

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in **Geography**

- *Geography is literally all around us. The best way to demonstrate high level knowledge is through examples and case studies. By watching the news you will see extra examples such as natural disasters, or issues in megacities that we have not studied directly.*
- *The i newspaper on a Saturday provides a brief summary of all the major news stories of the week, this is also extremely useful.*

How to study effectively in: **History**



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn History

- Our specification is: <http://www.aqa.org.uk/subjects/history/gcse/history-8145/specification-at-a-glance>
- Our chosen topics are: America 1920-1973, Conflict and Tension in Asia 1950-1975, Health and the People and Elizabethan England
- You must learn your keywords for each topic and use these correctly in your answers
- Useful websites include: <http://www.bbc.co.uk/timelines/zxnbr82>
<http://www.johndclare.net/America1.htm> <http://www.history.com/topics/vietnam-war/vietnam-war-history> <http://www.bbc.co.uk/schools/gcsebitesize/history/shp/>
- Mind maps can be a great way to organise knowledge see how here <https://www.youtube.com/watch?v=bOXrFpZ4anw>
- Don't forget to revise using your exam strips, these tell you exactly what is required for each question type

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in History

How to master History:

- An example of each exam paper and the mark scheme (with some exemplar answers) can be downloaded from the AQA website here: <http://www.aqa.org.uk/subjects/history/gcse/history-8145/assessment-resources>
- Use your exercise books, DIRT tasks, textbooks and resources to test yourself fully

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in **History**

- Bring your topics alive by watching virtual tours. Hardwick Hall, Panoramic Earth Virtual Tour shows features of one of the most important Elizabethan country houses in England- the one you have been studying! http://www.panoramicearth.com/3760/chesterfield/Hardwick_Hall
- Podcasts of our topics can be found at <https://www.history.org.uk/>

How to study effectively in: Mathematics



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn Mathematics

- *Your revision guide contains all of the topics that you need. There is a lot you need to know so work through it in sections, starting with the topics you are least confident on. Once you have completed a section tick it off the revision list at the front.*
- *For those who don't have a revision guide, they can be purchased from school or you can use your exercise books as they contain notes on how to do the topics.*
- *Everyone has been given a Mathswatch login. Mathswatch contains instructional videos and also work sheets. www.vle.mathswatch.co.uk
Username: (initial then surname)
Password: hollylodge*
- *Do a little often! We recommend doing 15 / 20 minutes a day or at the very least 3 times a week.*

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in Mathematics

How to master Maths:

You must be completing GCSE style questions. Your teacher will provide you with past papers but we have also put them on the school website. You can also use the Mathswatch site to test your learning

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in Mathematics

You need to attempt problem solving and reasoning questions. A large number of these have also been placed on the school website.

How to study effectively in: DT : Product Design



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn DT : Product Design

Specification <http://filestore.aqa.org.uk/subjects/AQA-4555-W-SP-14.PDF>

Use school's and CGP revision guides. The content that you need to revise for the exam can be separated into 3 main sections

Materials and Components

- Paper/card
- Timber based materials
- Ferrous, non-ferrous metals and Alloys
- Plastics
- Manipulating and Combining Materials
- New materials

Design and Market Influences

- Evolution of Product Design
- Design movements
- Functions of Packaging
- Product marketing
- Design in the Human Context
- Safety
- Quality
- Ethical, Environmental and Sustainability Issues
- Consumer issues

Processes and Manufacture

- Product Manufacture
- Industrial and Commercial Practice
- Manufacturing systems
- Use of ICT

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in **Product Design**

How to master **Product Design**:

Past papers: <http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-product-design-4555/past-papers-and-mark-schemes>

- 1st March preparation sheet available with section A theme- use revision guide

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in **Product Design**

<http://www.technologystudent.com/>

<http://www.mr-dt.com/>

https://www.youtube.com/playlist?list=PL36_hj1KfjsKyj7K31uFVnPx_bbN6Fm-

EXPECT TO ACHIEVE

How to study effectively in: Religious Studies

The first part of effective study is to learn your stuff and know the facts!



Effective methods and resources to learn Religious Studies

- Our Specification is **Specification A** <http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062>
- Our **chosen** religions are **Christianity and Islam**
 - **Beliefs: What they believe and why**
 - **Practices: What they do because of their beliefs**
- Our **chosen** themes are
 - **Theme A: Relationships and Families (Islam and Christianity)**
 - **Theme B: Religion and Life (Islam and Christianity)**
 - **Theme C: The Existence of God and Revelation (Christianity only)**
 - **Theme E: Religion, Crime and Punishment (Islam and Christianity)**
 - **We do not study theme D or F**
- You must learn your **subject terminology** as these can be used in all questions and not just the definition ones: You could end up missing out on marks because you didn't know what the question was asking
- Join the AQA class on www.edmodo.com in order to access the resources available
 - Use join code m7a935 or see Mrs Lee
- Remember FARM or FARMED
- Break down each theme into sections and arrange them onto a blank revision clock template
- Flash cards with teachings on one side and what they mean/ an example of how they are followed on the other

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in Religious Studies. How to master Religious Studies:

- <https://www.youtube.com/watch?v=Y9gYnkpaRgA> An excellent breakdown of how to answer the different style exam questions
- Practice questions available on Edmodo
- Test each other on Edmodo forum
- <http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources>
Ensure you select the correct spec/theme/religion

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in Religious Studies

- Give modern examples from the media when you are illustrating how beliefs affect behaviour

EXPECT TO ACHIEVE

How to study effectively in: Science (including Separate Sciences)



The first part of effective study is to learn your stuff and know the facts!

Effective methods and resources to learn Science core knowledge (A01)

- *Course Specification-* <http://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF>
- *Your revision guide contains all of the knowledge that you need. There is a lot you need to know so work through it in sections, starting with the topics you are least confident on.*
- *Learn all of the 21 Physics equations that you are expected to be able to recall in the exam. You can find them here:* <https://sites.google.com/view/hollylodgescience/gcse-physics>
- *At www.hollylodgescience.com you will find all of the workbooks and teaching resources for the GCSE course.*
- *Find a partner to test you as part of your revision. Focus on one page of your revision guide at a time.*
- *Check out all the video clips at:*
https://www.youtube.com/user/myGCSEscience/playlists?shelf_id=9&sort=dd&view=50
- *Don't panic! You know more than you think you do now and you will know so much more by the time your exams come around.*

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in science:

- At www.hollylodgescience.com you will find all of the workbooks and teaching resources for the GCSE course. Use these to practise questions in the booklets to consolidate your knowledge and improve your exam technique.

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in Science

Watch Ted Ed video clips about the topics we study at GCSE: <https://ed.ted.com/>

How to study effectively in: **Vocational Subjects**

The first part of effective study is to learn your stuff and know the facts!



Effective methods and resources to learn **Vocational Subjects** for internal units

The specification – this will help understand the content

Assignment Brief – this will outline what the different tasks/scenarios set out to meet the assignment criteria.

Class notes – your teacher will go through a variety of teaching resources such as;

- Class activities
- PowerPoint presentations
- Practical activities

Subject terminology – this is vital to use when writing your assignments. This shows you have knowledge and understanding of the subject. This will also support you when aiming for the Merit and Distinction tasks.

Create lists of key words and their meanings and use them correctly in assignments

The second stage of effective learning is mastery. Practising questions and seeing that your learning has been effective:

Mastery involves testing yourself and practising questions to see that you understand: The following resources are really good ways of doing this in **Vocational subjects in which you have to sit an external unit;**

- Practice questions
- MOCK papers (these are available from your subject teacher)
- Creating your own flash cards to include definitions and any formula's you may need to know
- Learning the subject terminology

Standing out in the crowd. If you are to be the very best you need to go beyond the narrow subject taught and expand your knowledge by finding out more about your subject and how it is applied in the world

How to be creative in Vocational subjects

Be the best you can in your **Vocational** subject! Read about the issues so you can excel in your assignments

EXPECT TO ACHIEVE

How to succeed in: **Art**

Your work will be assessed in four assessment areas. Each assessment area is as important as the next and worth the same amount of marks. Therefore, you must ensure that you are addressing each assessment objective *equally*.

It is difficult to revise for art due to the practical nature of the subject. The exam consists of a preparatory period of a number of weeks until your actual 5 hour exam. You should use the preparatory period (in class, in art clubs and at home) to develop your ideas, practice techniques and visualise your final outcome. You will then create this in your controlled assessment (5 hour period). As a result, the following revision notes are guidance to help you to target each assessment objective when you first receive your exam question, during the preparatory period and your 5 hour exam.

Assessment Objective (AO)	Class Revision/Preparation	Homework & Clubs
AO1. Research (AO1)	Choose at <i>least</i> 2 artists relevant to the exam question. Your chosen artists should inspire and influence your ideas. Produce 2 A2 sheets based on your chosen 2 artists. AO2, AO3 and AO4 should be influenced by your chosen artists. <i>Tip: Use more than one website for your information. Delve deeper into the worldwide web. Research should be in your own words unless it is a quote.</i>	Your teacher will not always set homework. It is <i>your</i> responsibility to constantly reflect on your progress. Ask the following questions: <ul style="list-style-type: none"> • What other materials, techniques and processes are you yet to use? • Can you develop your idea further? • Is your process clear or is it missing a step e.g. annotation • Have you concentrated on one AO more than another?
AO2. Experiment (AO2)	Create a spider diagram generating ideas related to the exam question. Experiment with a wide range materials, techniques and processes in the style of your chosen artists based on the theme highlighted in the exam question. <i>Tip: Use 2D, 3D and digital styles. Use apps/filters to manipulate your pictures e.g. exaggerate colour.</i>	
AO3. Drawing & Recording	Draw (objects, people, environments, etc.) related to the theme and your ideas. Annotate in your best hand writing what you have created and how you created it. <i>Tip: Create primary (from real life) <u>and</u> secondary (from print outs/photographs) observational drawings. Take your own photographs relating to your ideas.</i>	
AO4. Final Outcome	Although the entire body of work that you produce for your mock exam will be seen as a final outcome, your 5 hour controlled assessment is where your ideas are turned into a final masterpiece. Therefore, all AO1, AO2 and AO3 must be relevant to your final outcome. You must arrive at your 5 hour exam with all of the materials that you need. Do not assume that the art department has everything that you need – ask your teach in the weeks prior to your controlled assessment. <i>Tip: The 5 hour period will pass by very quickly. Practice your idea. Can you do it to a high standard in the 5 hours? Consider the size of the final outcome.</i>	Bring in all of your materials before your 5 hour exam. What needs preparing before the controlled assessment time begins? Paper? Canvas? Clay? Sewing machine? Batik pot?

Making Revision notes

In this section you will find some revision templates and tools that will help you to make revision notes, diagrams etc. Electronic copies can be downloaded from the school website

Using diagrams and brief notes is an effective way of revising particularly if you use it to identify the most important points and facts. It is much better than just reading.

There's a few YouTube clips here which can help you see how to do this:

To make Cornell notes (one of the best revision notetaking methods)

<https://www.youtube.com/watch?v=TP9NmQ4Ph0Q>

and in more detail here

<https://www.youtube.com/watch?v=3vKOOiPELk8>

Another good method is mind maps which can be a useful way of summarising a complex subject and how all the key ideas interact. Eg all of bonding in chemistry, the plot of Macbeth or all the reasons why WW2 began. Here a GCSE student produces a history mind map

<https://www.youtube.com/watch?v=QOaas27XMfQ>

Flash cards are another excellent way of summarising key ideas and information and can then be taken anywhere for a quick look when you have a bit of free time

https://www.youtube.com/watch?v=pMQkoWLn_oM

Mind-mapping is another excellent tool particularly if drawing and sketching are 'your thing' Find out how to here:

<http://www.mindmapping.com/>

REMEMBER YOUR REVISION NOTES ARE FOR YOU TO USE SO FIND THE WAY THAT SUITS YOU AND USE IT.

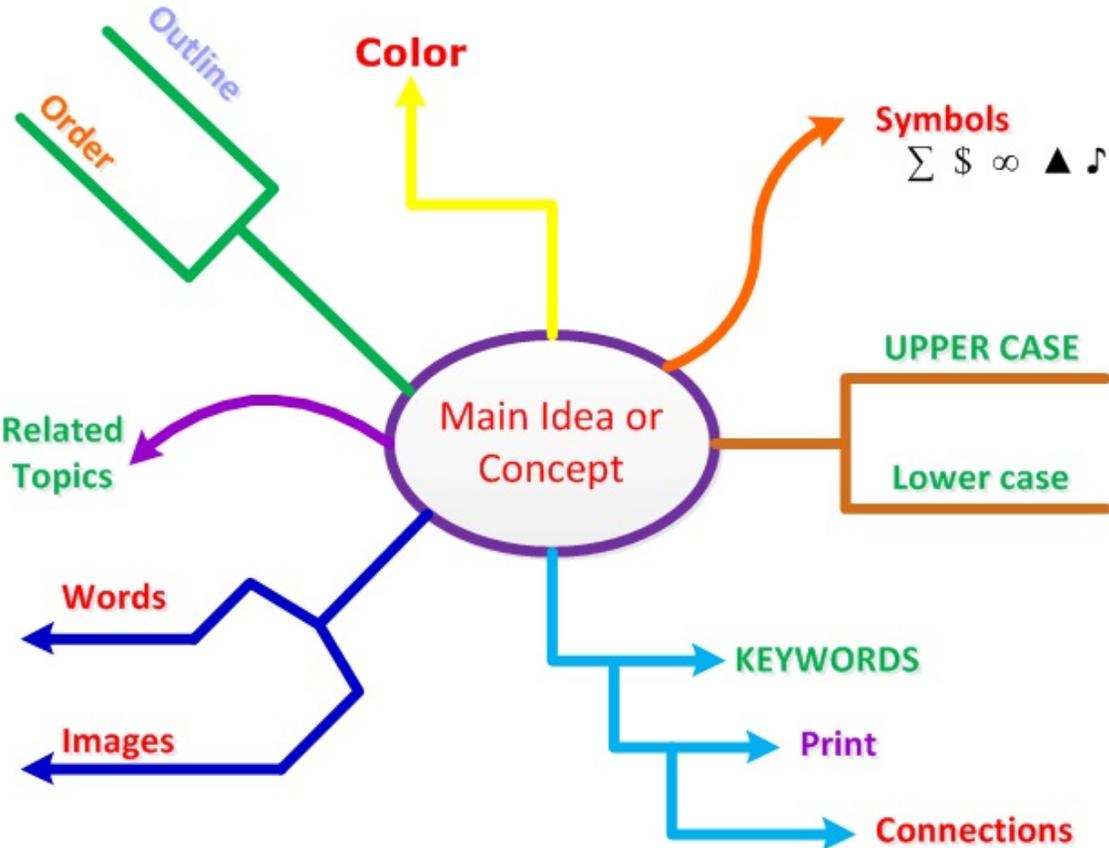
On the next few pages are some examples and blank templates that you can copy and use.

EXPECT TO ACHIEVE

Flash Card Template

Topic: Key points:	Topic: Key points
Topic: Key points	Topic: Key points
Topic: Key points	Topic: Key points

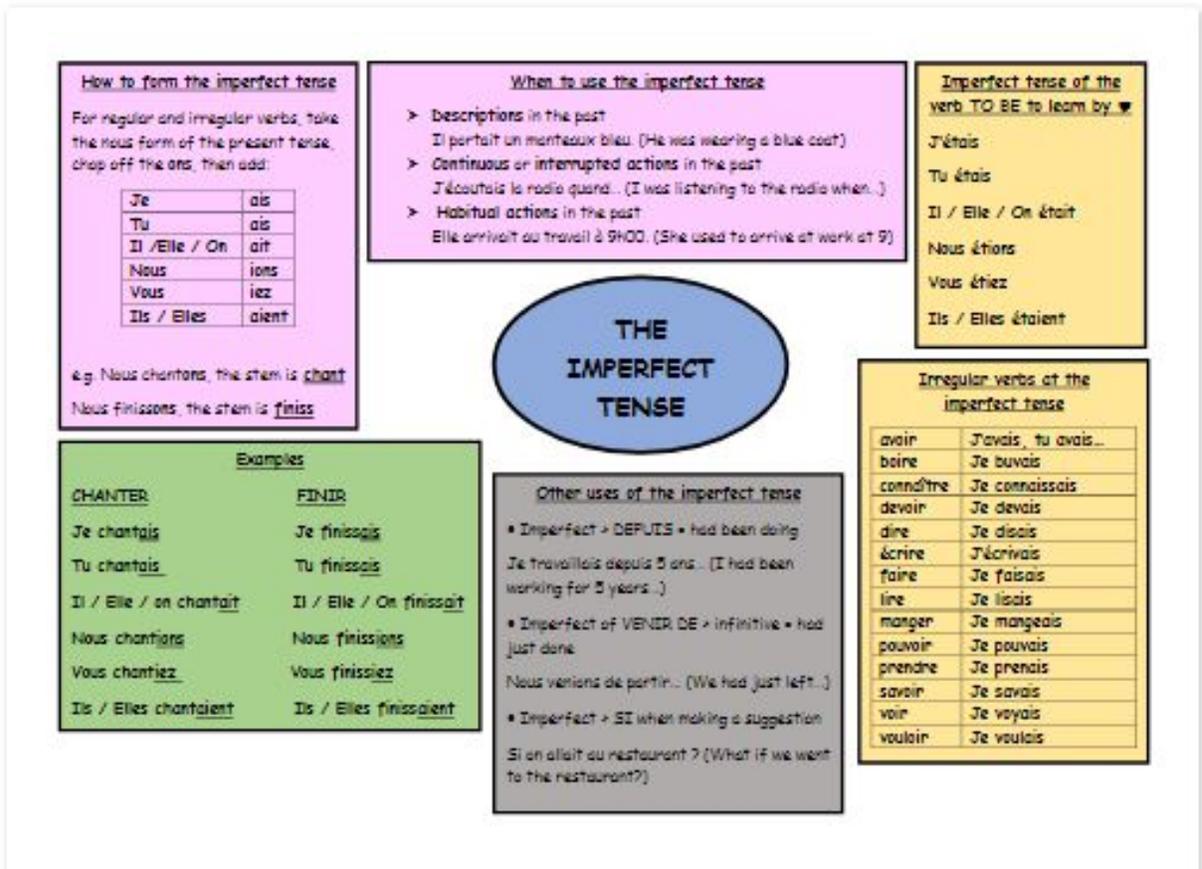
Example Mind map:



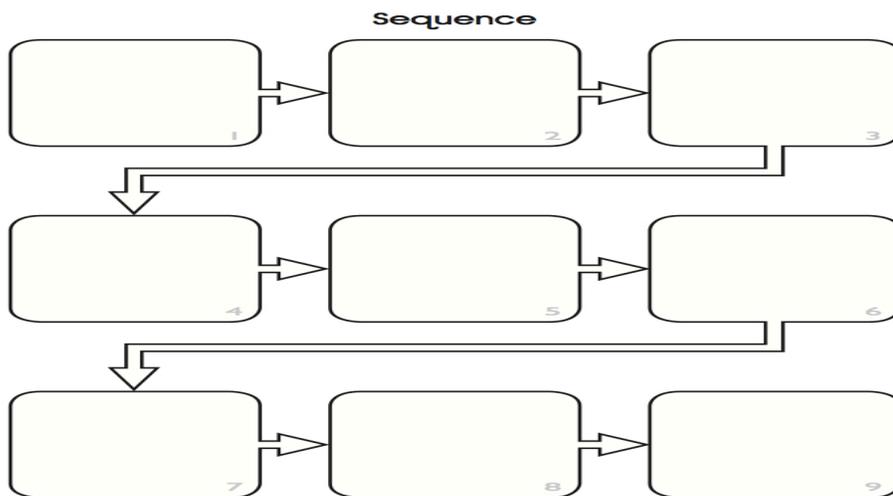
Mind-maps can be used to summarise big topics in many subjects, they don't have to be works of art its about getting the ideas down in the right places

Other ways of organizing ideas and making notes:

Summarising a topic on a single page:



Sequencing diagram for putting a series of event in order. E.g. a period of history or a plot in English or a multistage process in science

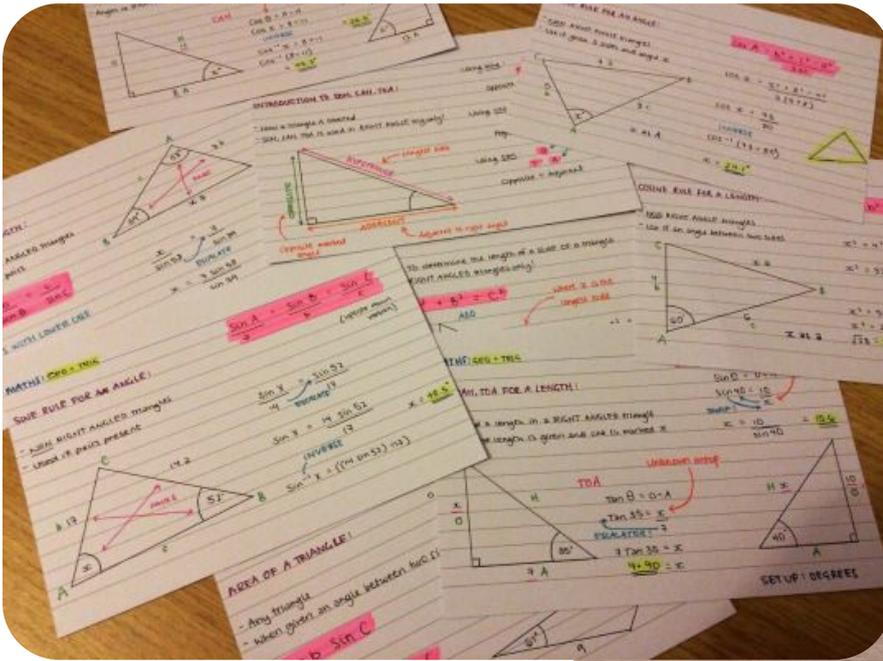


Good Examples of Cornell notes

Maths and English

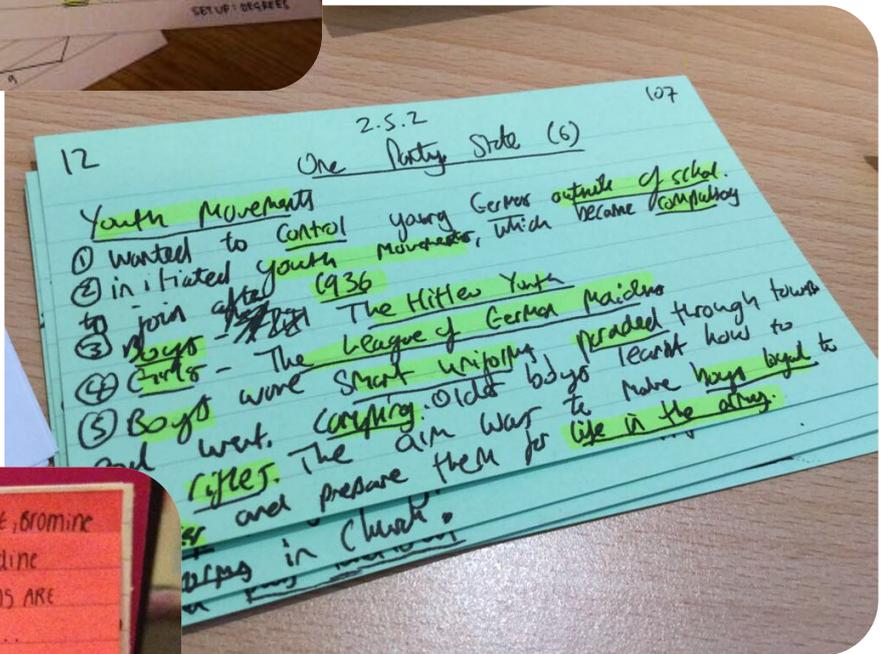
<p>Topic: <u>Graphing Linear Equations</u></p> <p>Name: _____ Class: <u>Algebra 4</u> Period: _____ Date: _____</p>	<p>Topic/Objective: <u>Identify significant literary devices that define a writer's style and how to interpret work</u></p> <p>Name: _____ Class/Period: <u>Lang. Arts</u> Date: <u>Oct. 12, 2009</u></p>
<p>Questions/Main Ideas</p> <p>Standard form - $Ax + By = C$ ex. $4x + 3y = 9$</p> <p>Slope intercept form - $y = mx + b$ ex. $y = 2x + 1$</p> <p>Slope - rise = change in y value = $y_2 - y_1$ run = change in x value = $x_2 - x_1$</p> <p>$2x + 4y = 20$ find the slope: $-2x$ subtract $2x$ $4y = -2x + 20$ slope = $-\frac{1}{2}$ divide by 4 $y = -\frac{1}{2}x + 5$</p>	<p>Essential Question: <u>How does Langston Hughes' poem, "Mother to Son", advise the reader to overcome difficulty and keep from giving up in life?</u></p> <p>Notes:</p> <p>1) What is the <u>Speaker</u> - <u>voice that communicates a poem's ideas</u> Significance of <u>actions, descriptions, & feelings</u> the speaker in the poem? - similar to narrator - can be unknown or specific (like character)</p>
<p>How do you graph a slope? 1. Plot y-intercept 2. follow slope 3. connect line</p>	<p>2) How does a poet's <u>Imp.</u> affect the mood/meaning of a poem? - poet's choice of speaker - contributes to the poem's mood/meaning - who speaks is as imp. as what is said - different points of view (regarding same event (ie. parent, child, elderly person)) - the person telling the story gives point of view and affects the message told \leftarrow P.O.V. \times</p>
<p>Find the slope: $(6, 4), (3, 2)$ $y_2 - y_1 = 2 - 4 = -2 = a$ $x_2 - x_1 = 3 - 6 = -3 = b$ $y = \frac{2}{3}x + b$ slope-intercept = 0 $4 = \frac{2}{3}(6) + b$ slope-intercept = 0 $4 = 4 + b$ $b = 0$ y-intercept = 0</p>	<p>3) How does Hughes use vocabulary and convey his message? <u>writer's/poet's style</u> - helps to understand meaning "crystal stair" = luxuries (metaphor) \leftarrow 2 things ie. "Life for me ain't been no crystal stair" "reachin'" - replace letter at end of word (dialect) "cause" = because \rightarrow slang var. lang used by group speech act.</p>
<p>Summary: Today in class we learned the standard form ($Ax + By = C$) the slope intercept form ($y = mx + b$) and what a slope is (rise over run) we also learned that when graphing, you plot the y first then follow the slope.</p>	<p>Summary: The speaker/voice in the poem is important because it communicates the ideas/feelings of the poem. Who the poet chooses as the speaker identifies the point of view and affects the message/meaning. Hughes uses vocabulary and style to convey the message that life is hard when Mother says life for me ain't been no crystal staircase.</p>

Some good examples of **Flash Cards** produced by students

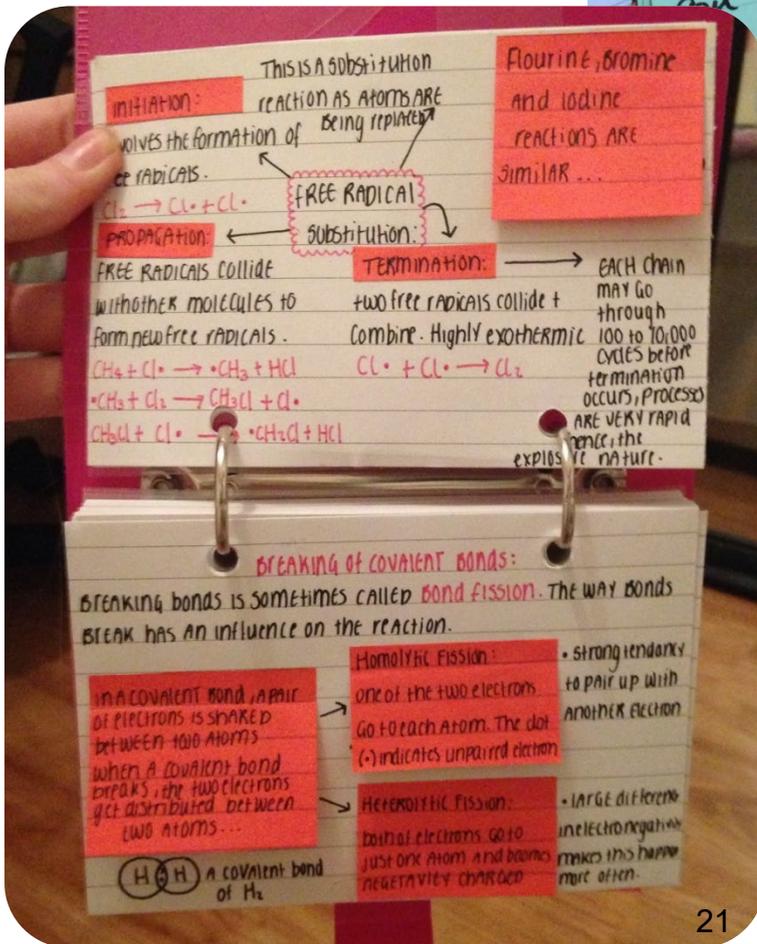


Mathematics

HISTORY

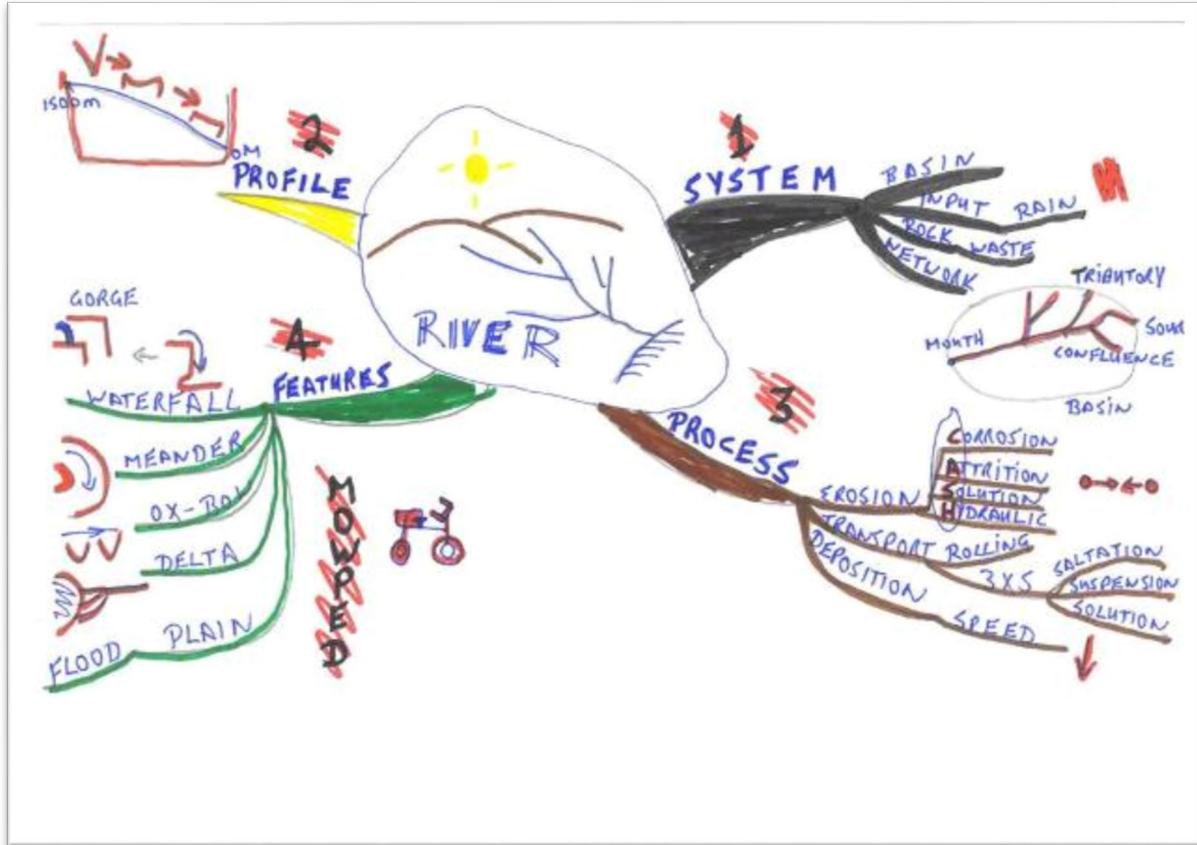


SCIENCE

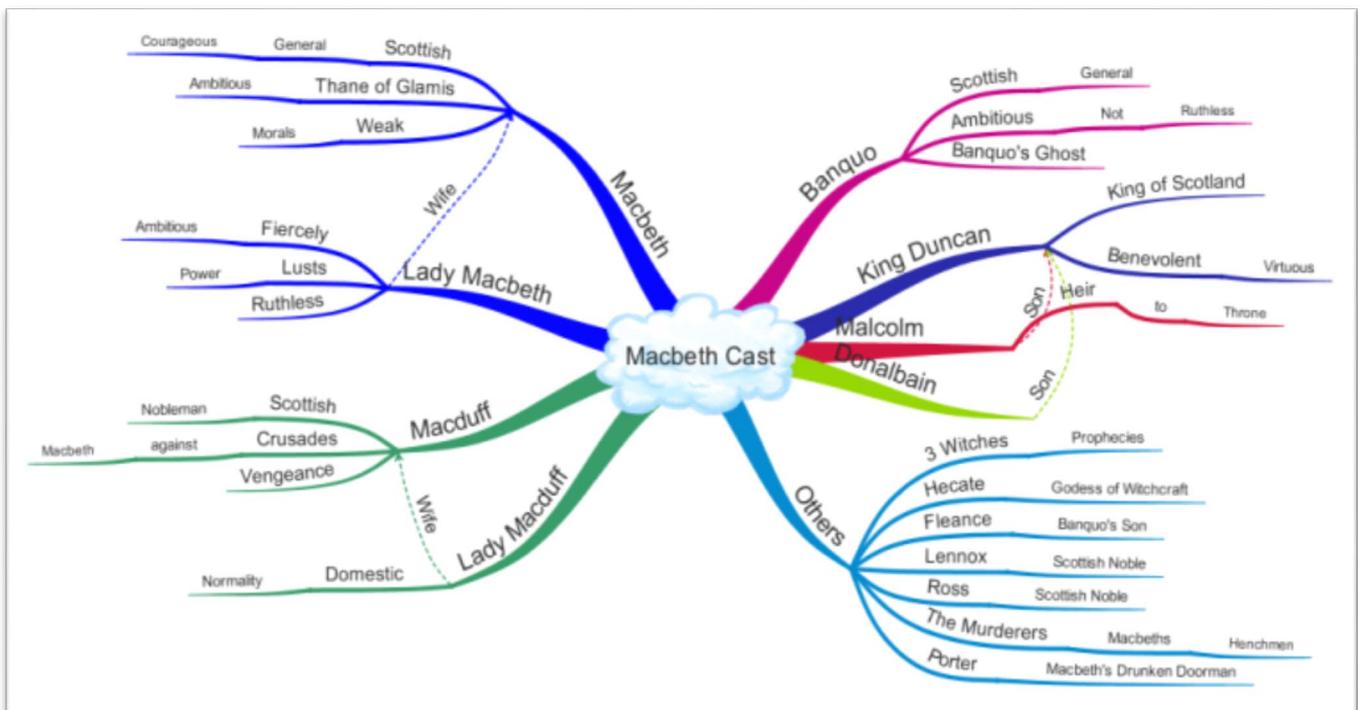


Good examples of **Mind Maps** produced by students

GEOGRAPHY



ENGLISH LITERATURE



Weekly Planner: Use this template to plan your study week by week, work with your parents, so that everyone can support you

2000-2100					
1900-2000					
1800-1900					
1700-1800					
1600-1700					
1500-1600					
1400-1500					
1300-1400					
Lunch					
11.15-12.15					
10.15-11.15					
Break					
08.50-09.50					
08.30-08.50					
07.30-08.30					
07.00-07.30					
	Mon	Tues	Wed	Thur	Fri

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