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| **Curriculum Plan for Parents – Year 7** |

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| **Subject** | MUSIC | **Contact Person** | Mrs V. Collier |

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| **Half term and topic** | **Your child will learn....** | **Key Homework** | **Assessment** |
| **Autumn 1**Baseline Activities  | Pupils will participate in a number of written and practical activities covering:* Recall of pitch
* Recall of rhythm
* Composing a rhythm
* Composing a melody
* Performing as a group
* Performing as a soloist
* Playing a keyboard
* Listening and analysis
* Awareness of graphic notation
* Awareness of traditional notation
* Awareness of famous composers and compositions
* Awareness of instruments and instrumental ensembles
* Awareness of musical shape
* Awareness of musical devices
 | Pupils may be asked to complete/prepare for baseline activities | Written/practical tests each lesson. |
| **Autumn 2**Theory 1 – AComposing 1 – A Listening 1 – APerforming 1 – A | Understanding basic music notation including:* Musical signs
* Traditional vs graphic notation

Binary Form structure* Understand Binary Form is a musical structure with two contrasting sections
* Listen to examples of music written in Binary Form
* Compose an original piece in Binary Form
* Use of layering sounds (melody, harmony, rhythm, bass)
* Evaluate success and process of composition

Developing aural ability and recognition of musical features:* Comparison of pitch
* Following music notation
* Identifying rhythmical errors
* Identifying instruments
* Awareness of families of instruments
* Describing elements of music
* Describing musical sounds

Working as an ensemble:* Choosing appropriate material
* Understanding parts
* Independent expectations
* Rehearsing
* Timing
 | Drawing/labelling musical signsRevision for assessmentEnd of composition evaluationBinary Form posterDefinitions of musical terms covered in listening assessmentsWordsearch to find the same musical termsPractice | Written testAssessment of compositionSeries of 3 listening testsLive performance |
| **Spring**Theory 1 – BComposing 1 – B Listening 1 – BPerforming 1 – B | Understanding basic music notation including:* Names of notes
* Following/singing/ composing simple melodies

Applying theory learning of notation to compose warm-up exercises for keyboard and guitarDeveloping aural ability and recognition of musical features:* Describing elements of music
* Describing tempo
* Describing dynamics
* African music
* Identifying instruments
* Identifying pulse
* Polyrhythms
* Recognising occasion

Keyboard Skills – 1* Keyboard layout – names of keys
* Hand position and posture
* Applying learning from theory (understanding signs and following pitch)
* Uses of Right Hand and Left Hand to play the keyboard
* Use of independent fingers
* Use of finger numbers on notation
* Practice techniques
* Practical skills to play “Ode To Joy” in the key of C-major (white notes only)
* Musical history: Beethoven the composer, European National Anthem

Guitar Skills – 1* Naming parts of the instrument (eg neck/fret/sound hole etc)
* Hand positions and posture
* Following Tab notation
* Uses of Right Hand and Left Hand to play the guitar
* Finger-picking a melody
* Practical skills to play “Twinkle Twinkle Little Star”
 | Notes on the Treble StaveRevision for assessmentCreate a 4-bar warm-up exercise for keyboard Revision for Mid-Year ExamPractise for keyboard performance (paper layout of keyboard provided and keyboard club on offer)Practise for guitar performance (guitar club on offer) | Written testAssessment of compositionMid-Year ExamPractical assessment of playing melody for “Ode To Joy” accurately.Practical assessment of playing melody for “Twinkle Twinkle Little Star” accurately. |
| **Summer**Theory 1 – CComposing 1 – B Listening 1 – BPerforming 1 – B | Understanding basic music notation including:* Simple note values
* Following/clapping/ composing simple rhythm patterns

Composing and notating 4-bar rhythmic phrases to layer soundsDeveloping aural ability and recognition of musical features:* Comparing pieces of music
* Recognising different styles of music
* Electronic music
* Identifying differences

Developing ensemble skills through a “Junk Music” project:* Taking an independent part
* Working in groups and a class
* Following a lead
* Timing
* Rehearsing
* Expression
* Balance
 | Musical Sums using simple note valuesRevision for assessmentCreate a 4-bar rhythmRevision for End of Year ExamPractice | Written testAssessment of compositionEnd of Year ExamLive performance |