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| **Curriculum Plan for Parents – Year 7** |

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| **Subject** | MUSIC | **Contact Person** | Mrs V. Collier |

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| **Half term and topic** | **Your child will learn....** | **Key Homework** | **Assessment** |
| **Autumn 1**  Baseline Activities | Pupils will participate in a number of written and practical activities covering:   * Recall of pitch * Recall of rhythm * Composing a rhythm * Composing a melody * Performing as a group * Performing as a soloist * Playing a keyboard * Listening and analysis * Awareness of graphic notation * Awareness of traditional notation * Awareness of famous composers and compositions * Awareness of instruments and instrumental ensembles * Awareness of musical shape * Awareness of musical devices | Pupils may be asked to complete/prepare for baseline activities | Written/practical tests each lesson. |
| **Autumn 2**  Theory 1 – A  Composing 1 – A    Listening 1 – A  Performing 1 – A | Understanding basic music notation including:   * Musical signs * Traditional vs graphic notation   Binary Form structure   * Understand Binary Form is a musical structure with two contrasting sections * Listen to examples of music written in Binary Form * Compose an original piece in Binary Form * Use of layering sounds (melody, harmony, rhythm, bass) * Evaluate success and process of composition   Developing aural ability and recognition of musical features:   * Comparison of pitch * Following music notation * Identifying rhythmical errors * Identifying instruments * Awareness of families of instruments * Describing elements of music * Describing musical sounds   Working as an ensemble:   * Choosing appropriate material * Understanding parts * Independent expectations * Rehearsing * Timing | Drawing/labelling musical signs  Revision for assessment  End of composition evaluation  Binary Form poster  Definitions of musical terms covered in listening assessments  Wordsearch to find the same musical terms  Practice | Written test  Assessment of composition  Series of 3 listening tests  Live performance |
| **Spring**  Theory 1 – B  Composing 1 – B    Listening 1 – B  Performing 1 – B | Understanding basic music notation including:   * Names of notes * Following/singing/ composing simple melodies   Applying theory learning of notation to compose warm-up exercises for keyboard and guitar  Developing aural ability and recognition of musical features:   * Describing elements of music * Describing tempo * Describing dynamics * African music * Identifying instruments * Identifying pulse * Polyrhythms * Recognising occasion   Keyboard Skills – 1   * Keyboard layout – names of keys * Hand position and posture * Applying learning from theory (understanding signs and following pitch) * Uses of Right Hand and Left Hand to play the keyboard * Use of independent fingers * Use of finger numbers on notation * Practice techniques * Practical skills to play “Ode To Joy” in the key of C-major (white notes only) * Musical history: Beethoven the composer, European National Anthem   Guitar Skills – 1   * Naming parts of the instrument (eg neck/fret/sound hole etc) * Hand positions and posture * Following Tab notation * Uses of Right Hand and Left Hand to play the guitar * Finger-picking a melody * Practical skills to play “Twinkle Twinkle Little Star” | Notes on the Treble Stave  Revision for assessment  Create a 4-bar warm-up exercise for keyboard  Revision for Mid-Year Exam  Practise for keyboard performance (paper layout of keyboard provided and keyboard club on offer)  Practise for guitar performance (guitar club on offer) | Written test  Assessment of composition  Mid-Year Exam  Practical assessment of playing melody for “Ode To Joy” accurately.  Practical assessment of playing melody for “Twinkle Twinkle Little Star” accurately. |
| **Summer**  Theory 1 – C  Composing 1 – B    Listening 1 – B  Performing 1 – B | Understanding basic music notation including:   * Simple note values * Following/clapping/ composing simple rhythm patterns   Composing and notating 4-bar rhythmic phrases to layer sounds  Developing aural ability and recognition of musical features:   * Comparing pieces of music * Recognising different styles of music * Electronic music * Identifying differences   Developing ensemble skills through a “Junk Music” project:   * Taking an independent part * Working in groups and a class * Following a lead * Timing * Rehearsing * Expression * Balance | Musical Sums using simple note values  Revision for assessment  Create a 4-bar rhythm  Revision for End of Year Exam  Practice | Written test  Assessment of composition  End of Year Exam  Live performance |