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| **Curriculum Plan for Parents – Year 7** |

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| **Subject** | Drama | **Contact Person** | Mr T. R Maloney |

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| **Year** | **Your child will learn....** | **Key Homework** | **Assessment** |
| Year 7 | In Year 7, you will learn the basic acting skills to perform on stage; comprising of how to successfully use your vocal skills and physicality to communicate a character to an audience.  You will learn and develop your vocal qualities; pitch, pace, pause, tone, diction, volume and emphasis; as well as your physical qualities; stance, body language, gesture, facial expression, use of levels and stage space and self-discipline. | Vocal qualities worksheet  Write a monologue from the perspective of a homeless person.  Learn lines and develop a character. | *Base-line assessment –* Spontaneous improvisation task to assess what ability you are already at.  You will be assessed on three areas out of 100% per area:   1. Creating a monologue and rehearsing it within lesson time. 2. Performing to an audience. 3. Evaluating; considering strengths and areas to develop; setting targets for next year. |
| Year 8 | In Year 8, you will learn how to work from a script; analysing the situation, memorising lines and interpreting a character. You will use the skills developed in Year 7 and build upon these during this Unit alongside learning new skills such as teamwork, interpretation and characterisation. | Recap on performance skills; definition task.  Role on the wall task.  Learn lines and develop a character. | You will be assessed on three areas out of 100% per area:   1. Character development and rehearsing your scene within lesson time. 2. Performing to an audience. 3. Evaluating; considering strengths and areas to develop; setting targets for next year. |
| Year 9 | In Year 9, you will learn a range of explorative strategies and Dramatic forms in order to create a small performance based on a given stimulus. You will use the skills gained since Year 7 to support you and show your understanding of 4 of the following:  Freeze Frame Split scene Narration  Slow Motion Multi-role Thought Tracking  Conscience Alley | Research into a chosen theme.  Role on the wall. | You will be assessed on three areas out of 100% per area:   1. Script and character development and rehearsing your devised piece within lesson time. 2. Performing to an audience. 3. Evaluating; considering strengths and areas to develop; setting targets for the future |