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| **Curriculum Plan for Parents – Year 10**  **https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/9781446936597\_BTECFIRST\_L12\_CEC\_PA\_Iss3.pdf** |

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| **Subject** | Drama | **Contact Person** | Mr T. Maloney |

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| **Half term and topic** | **Your child will learn....** | **Key Homework** | **Assessment** |
| Autumn 1 | **Introduction to Drama**   * Team building activities Persuasive strategies   **Skill development**  Students will develop skills in the  following:   * *Vocal qualities* * Pitch Intonation Inflection Pace Pause Tone * Diction Breath control Projection * *Physical Qualities* Stance Weight placement gesture Movement Use of space Centre of leading Body language Facial expression Interpretation Characterisation | Learning song lyrics to perform as a monologue  Write a Monologue and perform it from memory based on a photograph. | Base-line assessment of natural skills already in place before learning.  Monologue writing and performance. |
| Autumn 2 | **Unit 3 - Assignment 1:**  Students will be put into groups of 2 and will perform from one of the following play texts:   * Blood Brothers * Absent Friends * Antigone Effie’s Burning   A Taste of Honey   * Top Girls | Two logbooks to be completed weekly.  Character development and research into the chosen play.  Line learning. | Two weekly logbooks to be submitted each week evaluating progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week.  Teacher observations of milestone rehearsals.  Mock group performance assessing vocal and physical qualities within the context of the chosen scene. |
| Spring 1 | **Unit 3 - Assignment 1:** continued… | Two logbooks to be completed weekly.  Character development and research into the chosen play.  Line learning. | Two weekly logbooks to be submitted each week evaluating progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week.  Teacher observations of milestone rehearsals.  Mock performance assessing vocal and physical qualities within the context of the chosen scene. |
| Spring 2 | **Unit 3 - Assignment 2:**  Students will take part in a class performance of a play lasting 30-40 minutes. | Line learning  Character development and research into the chosen play. | Students will be assessed on their organisation and commitment within rehearsals.  Group performance assessing vocal and physical qualities within the context of the chosen scene. |
| Summer 1 | **Unit 3 - Assignment 2:** continued… | Line learning  Character development and research into the chosen play. | Students will be assessed on their organisation and commitment within rehearsals.  Group performance assessing vocal and physical qualities within the context of the chosen scene. |
| Summer 2 | **Unit 3 - Assignment 2:** continued… | Line learning  Character development and research into the chosen play. | Students will be assessed on their organisation and commitment within rehearsals.  Group performance assessing vocal and physical qualities within the context of the chosen scene. |