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| **Curriculum Plan for Parents – Year 11 –**  **https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/9781446936597\_BTECFIRST\_L12\_CEC\_PA\_Iss3.pdf** |

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| **Subject** | Drama | **Contact Person** | Mr T. Maloney |

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| **Half term and topic** | **Your child will learn....** | **Key Homework** | **Assessment** |
| Autumn 1 | **Unit 2 – Assignment 1**  Students will develop their own play in groups and understand the process of devising. They will develop skills in interpretation by creating a play from either a word or an instillation where they will have to then develop a piece to include the following:   * Interesting theme * Engaging plot that lasts for 5 minutes per candidate * Relevant characters * Strong dialogue that is suitable to the character * Have a target audience in mind that the piece should be performed to. | Two log books to be completed weekly  Research into themes | Two weekly logbooks to be submitted each week evaluating developments and progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week.  Contribution based within rehearsals that assesses exploration and development skills in devising. |
| Autumn 2 | **Unit 2 – Assignment 1:** Continued… | Two log books to be completed weekly  Research into themes | Two weekly logbooks to be submitted each week evaluating developments and progress made; strengths identified within the lessons, areas that need to be developed and targets made for the following week.  Contribution based within rehearsals that assesses exploration and development skills in devising.  Performance of devised piece assessing vocal and physical qualities in December. |
| Spring 1 | **Unit 1 – Assignment 1**  To perform two contrasting monologues; lasting between 2 and 3 minutes in length, based on a given theme that is set by the exam board. | Line development | Students will be assessed by an external examiner on how well they interpret the monologue and communicate this to an audience using vocal and physical qualities. This will take place in April. |
| Spring 2 | **Unit 1 – Assignment 1:** Continued…  To perform two contrasting monologues; lasting between 2 and 3 minutes in length, based on a given theme that is set by the exam board.  Students will learn how to write a letter of application to a Drama school; demonstrating experience, strengths and knowledge gained and any areas they wish to develop at the further education establishment. | Line development  Preparation: Analysing own strengths, areas to develop, future targets and experience gained.  Analysing and reflecting on the suitability of the two monologues chosen, focusing on how they relate to the theme and how they contrast with each other. | Students will be assessed by an external examiner on how well they interpret the monologue and communicate this to an audience using vocal and physical qualities. This will take place in April.  Students will be assessed on a letter of application in font 12 type up to a maximum of 2 pages. The letter must be coherent and have insightful understanding of their own experience, strengths and knowledge gained and any areas they wish to develop alongside an analysis of the theme within both monologues and an explanation of how both scripts contrast. |
| Summer 1 |  |  |  |