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| **Curriculum Plan for Parents – Year 10 GCSE Art & Design (Unendorsed)** |
| **http://filestore.aqa.org.uk/subjects/AQA-4200-W-SP-14.PDF** |

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| **Subject** | Yr10 | **Contact Person** | Mr D Graham |

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| **Half term and topic** | **Your child will learn....** | **Key Homework** | **Assessment** |
| Autumn 1 & 2 | Projects will depend on individual teachers e.g.  Mr Graham: Land of the Giants  Mrs Napier: Natural Form  Research will inform, influence and inspire 2D work which will be developed into 3D outcomes resulting in an exhibition in Sefton Park’s Palm House.  Primary and secondary observational drawings.  Experimenting with 2D materials.  Presentation of research.  Link research with development of 2D drawings and designs.  Annotation using subject specific vocabulary – process and formal elements. | Fortnightly homework (2-3 hours)  Construction of several research double page spreads using arrange of materials, techniques and processes.  Drawing, design and development of ideas.  Refinement of coursework  Visit galleries & museums | Assessment will focus on 3 key areas relating to GCSE criteria:  1: Research  2: Experimentation  3. Drawing & Recording  4. Final Outcomes  Coursework verbal and written feedback (Progress booklets)  Dedicated Improvement & Reflection Time (DIRT)  Peer/Self Assessment |
| Spring 1 | Produce final outcomes based on design developments and plans. | Construction of several research double page spreads using arrange of materials, techniques and processes.  Drawing, design and development of ideas.  Refinement of coursework | Assessment will focus on 3 key areas relating to GCSE criteria:  1: Research  2: Experimentation  3. Drawing & Recording  4. Final Outcomes  Coursework verbal and written feedback (Progress booklets)  Dedicated Improvement & Reflection Time (DIRT)  Peer/Self Assessment |
| Spring 2 & Summer 1 | Projects will depend on individual teachers e.g.  Mr Graham: TBC  Mrs Napier: TBC  Research will inform, influence and inspire 2D work which will be developed into 3D outcomes resulting in an exhibition in Sefton Park’s Palm House.  Primary and secondary observational drawings.  Experimenting with 2D materials.  Presentation of research.  Link research with development of 2D drawings and designs.  Annotation using subject specific vocabulary – process and formal elements. | Fortnightly homework (2-3 hours)  Construction of several research double page spreads using arrange of materials, techniques and processes.  Drawing, design and development of ideas.  Refinement of coursework  Visit galleries & museums | Assessment will focus on 3 key areas relating to GCSE criteria:  1: Research  2: Experimentation  3. Drawing & Recording  4. Final Outcomes  Coursework verbal and written feedback (Progress booklets)  Dedicated Improvement & Reflection Time (DIRT)  Peer/Self Assessment |
| Summer 2 | Produce final outcomes based on design developments and plans. | Construction of several research double page spreads using arrange of materials, techniques and processes.  Drawing, design and development of ideas.  Refinement of coursework | Assessment will focus on 3 key areas relating to GCSE criteria:  1: Research  2: Experimentation  3. Drawing & Recording  4. Final Outcomes  Coursework verbal and written feedback (Progress booklets)  Dedicated Improvement & Reflection Time (DIRT)  Peer/Self Assessment |